



**ARROW**

**1942**











# The Staff



STANDING—Bernice Davis, Dorothy Thompson, Mr. Paschal, Gale Wienands, Marie Mahead, Jean Elson.  
SEATED—Leona Miller, Boyd Gunn, Patricia Tobin, Patricia Shequist, Dorris Hays, John Fowler.

*Presents . . .*



*The Arrow*

*for 1942 . . .*





## Foreword . . .

*This year's Arrow attempts to provide a lasting and graphic picture of the students and faculty at Lincoln High. We have designed and edited this Arrow for 1942 in our own original way attempting to present the things which spread their effect on the students and help to mold their minds during four years at Lincoln High. We hope the students and friends of V. H. S. find in this book a worthy successor to those of the past. May it awaken memories of happy school-day activities and lasting friendships, recall familiar faces and scenes, and bring to all a faithful record of years well spent.*

*We hope you are pleased with our effort. If what we have done affords you some slight pleasure we have accomplished our goal.*

*—The Staff*





"V" for Vinton . . .





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# A D M I N I S T R A T I O N



CRAWFORD E. KNAPP, M. A.  
Superintendent



HARLAND L. R. PASCHAL, M. A.  
Principal

## THE BOARD OF EDUCATION



Standing—Earl Rotha, Supt. Earl R. Cope, M. A., Harold Bryant, Worth Conder.  
Seated—Horace Waldorf, Clare Donels, Mrs. Franklin Wilson, Cecil Fry.



MARY GIBBS  
Master of Science  
University of Iowa  
Mathematics



WILLIAM KETCHEN  
Bachelor of Arts  
University of Iowa  
Mathematics, Science



EDNA LUCKEY  
Bachelor of Arts  
Goucher College  
English



SYLVIA KNIPFER  
Bachelor of Arts  
Iowa Wesleyan College  
Normal Training



ALLEN DILLON  
Bachelor of Science  
Drake University  
General Science, Ass't Coach



EVELYN LUCAS  
Bachelor of Science  
Iowa State College  
Vocational Homemaking



RUTH WEIDNER  
Bachelor of Arts  
University of Iowa  
Art



HOWARD MOFFITT  
Master of Arts  
University of Iowa  
History, Coach



MILDRED MOUW  
Bachelor of Arts  
Morningside College  
English, Latin, Speech



SAM H. KOSOWSKY  
Master of Arts  
University of Iowa  
Chemistry, Band



CHARLOTTE BRANNEN  
Master of Arts  
University of Nebraska  
English, Spanish



MILDRED THIERMAN  
Master of Arts  
University of Iowa  
Commercial



LEONA FREERKSEN  
Bachelor of Music  
Drake University  
Vocal Music



ELMO BAXTER  
Bachelor of Arts  
University of Iowa  
History



WALTER W. FYE  
Bachelor of Science  
Iowa State Teachers College  
Industrial Arts

WILMA KERR  
Bachelor of Science  
University of Iowa  
Girls Physical Education  
Middle



VIRGIL GIDDINGS  
Bachelor of Science  
Iowa State College  
Vocational Agriculture





## *The Student Council . . .*



Left to right: Bill Berry, Bill Caldwell, Jean Milroy, Patricia Tobin, James Gordon, KaDel Urice, Marie Mahood, Mr. Paschal, Dorothy Thompson, Wayne Hall, Jean Clausen, Virginia Norris, Colleen Lynch (absent from picture—Kenneth Duncan, Raymond Struble.)

'Government of the students, by the students, and for the students'—such is the motto of the Student Council of V. H. S. For the past five years the Student Council has been responsible for presenting the students' side of questions dealing with school affairs to the administration of the school. As a body of fourteen student members representing all four classes, they are able to work as a go-between between the faculty and the students, to create a closer harmony between the various organizations of the school. Theirs always is the duty of creating and maintaining democratic feeling in every member of our school. This year's Council has been an extremely active organization, holding regular meetings once a week. The members have undertaken such worthy projects as the checking of Savings Stamp sales, and the administration of the Junior Red Cross in Vinton schools. The group started the student body down the road of fun and frolic by sponsoring the first school dance. It is also their duty to raise money in order to carry out meritorious endeavors. This duty has taken form this year through the purchase of National Honor Society pins by the Council. Marie Mahood has served the group as president this year. KaDel Urice has acted as secretary treasurer; Mr. Paschal has sponsored the organization. Our Student Council furnishes a true picture of democracy in action.

# D E D I C A T I O N



Miss Mouw, we staff members of this 1942 Arrow have reserved a spot in our hearts for you. You have been a true friend to all Vinton High School students.

Your arrival in Vinton three years ago was like the opening of a vast treasure chest by V. H. S. students. Among the lovely treasures we have found—a heart of pure gold—a personality of shining silver—enthusiasm like a sparkling sapphire. In short, we have found you, Miss Mouw—a perfect jewel.

From the curtain call of the all-school play in 1939 to the last act of this year's senior class play, you have been a "gem" of a director. Your kind words and tactful criticism have guided many an amateur actor through "thick and thin."

During your adventure with us in Lincoln High School, you have proved that "pep can make a school." Your constant interest and bubbling enthusiasm for all school activities has inspired us to great success.

And so, in return for the many lovely treasures you have given us, we give you "our treasure." It is with great sincerity that we dedicate our 1942 Arrow to you.

—Class of 1942

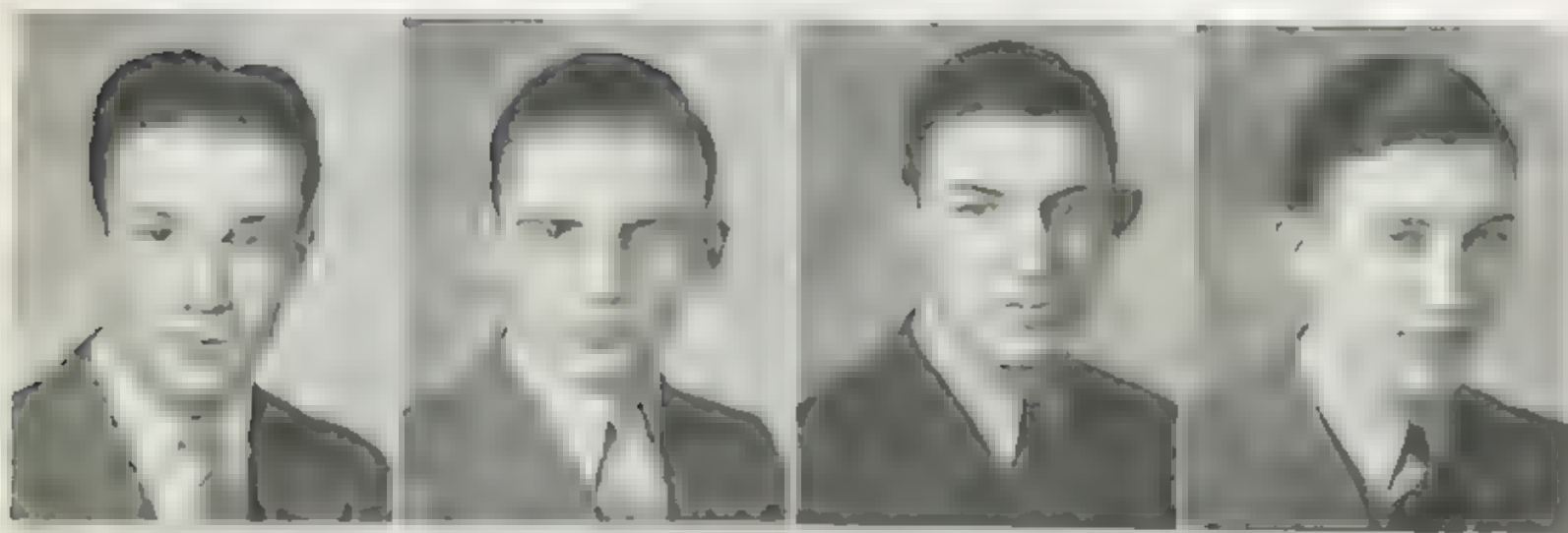




*Seniors . . .*



## *Class Officers*





RUTH  
ANDERSEN

BETTY  
ATEN

HELEN  
BERESFORD

MARJORIE  
BERESFORD

LYLE  
BURKHART



KEITH  
CARLTON

MERLE  
CHALUPSKY

ROBERT  
CLIME

MARJORY  
CHISMAN

MILDRED  
DAUGHNETTE

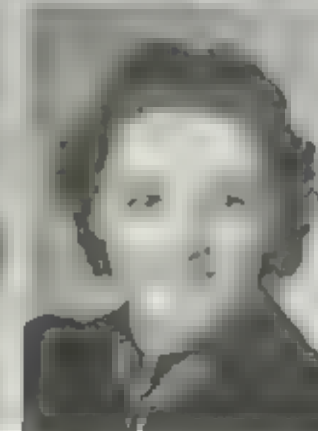


BERNICE  
DAVIN

LOIS  
DAVIS

MARGIE  
DAVIS

GLENN  
DULIN



RUTH ANDERSEN—"Quiet people make lasting friends." General Course. Volleyball 3-4, Softball 3-4. BETTY ATEN—"Good works merit success." Normal Training Course. Softball 1-2-3-4, Volleyball 1-2-3-4, Basketball 1-2-3, One-Act Plays 3-4, G. A. V. 2-3-4, Ham Actors Club 4, Normal Training Club 3-4. HELEN BERESFORD—"Her mind is like a sun dial—it records only pleasantness." Normal Training Club 3-4, Librarian 3-4, P. & G. Staff 4, Arrow Staff 4. MARJORIE BERESFORD—"Always with a smile on her lips, and a little devil twinkling in her eye." Commercial Course. Basketball 1-2-4, Softball 2-3-4, Volleyball 4, Glee Club 1-2, Mixed Chorus 2, Operetta 2, One-Act Plays 2, Latin Club 1-2 (Pres. 2), G. A. V. 2-3-4, P. & G. Staff 4, Arrow Staff 4, Commercial Team 4. LYLE BURKHART—"A specialist in the philosophy of mischief." Commercial Course. Basketball 1, Musicals 4, Pep Club 4. KEITH CARLTON—"That twinkle in his eye brings great results." General Course. Football 3-4, Basketball Manager 3-4, Band 3, One-Act Plays 3, Junior Class Play 3, Musicals 4, Class Treasurer 4, Arrow Staff 4, "V" Club 4. MERLE CHALUPSKY—"No one knows what he thinks." General Course. Band 1-2-3-4, Brass Sextet 4, One-Act Plays 3-4, Junior Class Play 3. ROBERT CLIME—"I believe in vigorous physical exercise—for other people." Agriculture Course. Football 1-2-3, Track 2, One-Act Plays 3-4, P. F. A. 1-2-3-4 (Treasurer 3), Poultry Judging Team 3-4. MARJORY CHISMAN—"She believes what she says." Commercial Course. Basketball 2-3-4, Softball 1-3-4, Volleyball 3-4, Glee Club 1-2-3-4, Mixed Chorus 1-3, Operetta 2-3, Junior Class Play 3, G. A. V. 3-4, P. & G. Staff 4, Arrow Staff 4. MILDRED DAUGHNETTE—"A saucy little girl with a smile for everyone." Commercial Course. Volleyball 1-2-3-4, Basketball 1-2-3-4, Softball 1-2-3-4, Operetta 2-3, Musicals 4, Girls' Glee Club 4, Mixed Chorus 4, Latin Club 1-2, G. A. V. 2-3-4 Vaudeville 2, P. & G. Staff 4. BERNICE DAVIN—"Her recipe for having friends is to be one." Commercial Course. Glee Club 2-3-4, Mixed Chorus 2-3-4, Madrigal 2-4, Trio 2-3-4 Operetta 2-3, Musicals 4, Sextet 4, One-Act Plays 2, Latin Club 1, Arrow Staff 4. LOIS DAVIS—"She has lots of wile power." General Course. Volleyball 1-3, Basketball 2-3-4, Band 1-2, Mixed Chorus 1-2-3-4, Glee Club 2-3-4, Operetta 2-3, Musicals 4, Trio 3, All School Play 1, One-Act Plays 3, Contest Play 3, Debate 3, G. A. V. 2-3-4, P. & G. Staff 2, Arrow Staff 4. MARGIE DAVIS—"She puts her problems aside for a brainy day." Commercial Course. Glee Club 1-2-3-4, Mixed Chorus 1-2-3-4, Madrigal 2-3-4, Trio 2-3-4 Operetta 2-3, Musicals 4, Senior Class Play 4. GLENN DULIN—"He was not made for climbing the tree of knowledge." Agriculture Course. Basketball 1, Football 2-3, Track 2-4, P. F. A. 1-2-3-4.



KENNETH  
DUNCAN  
  
DALE  
EDWARDS  
  
JOAN  
ELSON  
  
JOHN  
FOWLER  
  
DALE  
FRY



THEODORE  
~~FUEHRER~~  
BETTY  
GEATER  
  
RAY  
GREASER  
  
BOYD  
GUNN  
  
LEWIS  
HANSEN



~~DORIS~~  
HARRISON  
  
DORRIS  
HAYS  
  
MARY  
HENSING  
  
ROBERT  
HEPPE

KENNETH DUNCAN—"Lieben lost a pretty swell guy when Kenny came to V. H. S." General Course Track 3, Basketball 4, Football 4, Student Council 4, Class President 4. DALE EDWARDS—"He did no thing in particular and did it well." General Course. Track 1, Basketball 1-2, Football 1-2, Band 1-2 JOAN ELSON—"Give the world the best you have and the best will come to you." General Course Volleyball 1-2-3-4, Basketball 1-3-4, Softball 1, Glee Club 1-3, Latin Club 1, P. & G. Staff 2, G. A. V. 2-3-4, Library Class 3-4, Musicales 4, Junior Class Play 3, Senior Class Play 4, Ham Actors Club 4, National Honor Society 4, Arrow Staff 4. JOHN FOWLER—"He meets success like a gentleman and disaster like a man." General Course. Football 1-2-3-4, Basketball 1-2-3-4, Track 1-2-3-4, Junior Class Play 3, "V" Club 2-3-4, Class Vice President 4. DALE FRY—"He hath a lean and hungry look—such men are dan gerous." Commercial Course. Basketball 1-2-3-4, Track 1-2, Football 3-4, Baseball 3, Musicales 4, One Act Plays 2-3-4, Student Council 2-3, Class Sec'y Treas. 2, P. & G. Staff 2, Pep Club 3, "V" Club 4. THEODORE FUEHRER—"As pleasant as he is nice." Agriculture Course. F. F. A. 1-2-3-4, Farm Manage ment Team 4, Livestock Judging Team 2-3, Delegate at Ag. Congress 3, Boys Glee Club 2. BETTY GEAT ER—"There's no wisdom like frankness." General Course. RAY GREASER—"His mind is like a railroad timetable subject to change without notice." General Course. BOYD GUNN—"He has no more sense of direction than a bunch of firecrackers." General Course. One-Act Plays 2-3-4, Glee Club 3, Contest Play 3, Junior Class Play 3, Debate 3, Musicales 4, Latin Club 2, Arrow Staff 4. LEWIS HANSON—"He is a victim of mental languish." Agriculture Course. F. F. A. 1-2-3-4, Farm Mechanics Team 1, Poultry Judging Team 2-3, Dairy Judging Team 2, Livestock Judging Team 2, Farm Engineering Team 3. DORIS HARRISON—"She is a long stalk of liveliness." Commercial Course. DORRIS HAYS—"She has put foundations under her castles in the air." General Course. Sextette 2-4, Madrigal 2-3-4, Mixed Chorus 2-3-4, Glee Club 2-3-4, Operetta 1-3, Trio 4, Musicales 4, Latin Club 2, Class President 3, National Honor Society 3-4, Arrow Staff 4. MARY HENSING—"A long life may not be good enough, but a good life is long enough." General Course. Softball 3, Band 2-4, Clarinet Quartet 4. ROBERT HEPPE—"He is like a river, the deeper it is—the less noise it makes." Agriculture Course. F. F. A. 1-2-3-4, Farm Manage ment Team 1, Farm Mechanics Team 1.



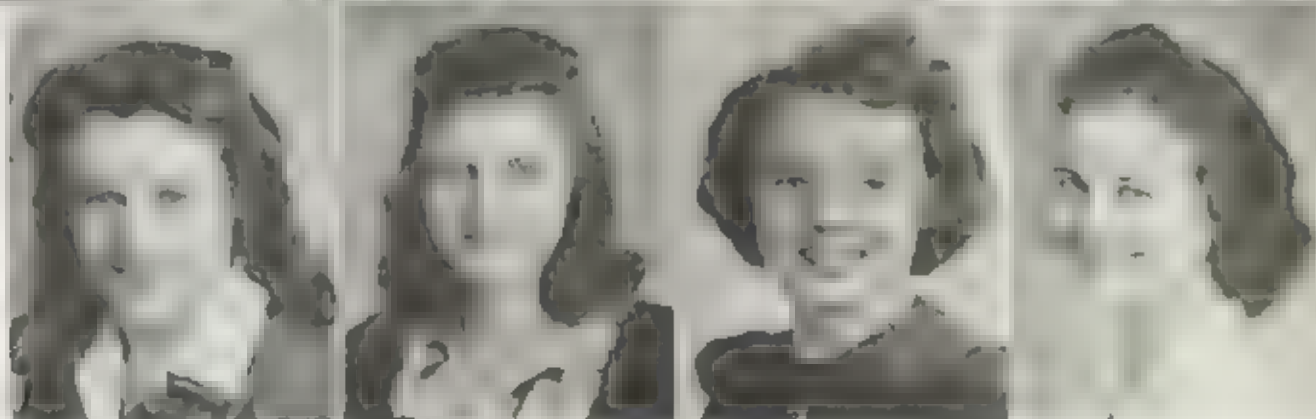
DEAN  
HOEFFLE  
JANICE  
HERBERT  
MAXINE  
JACKSON  
NEIL  
KELLOGG  
MILLIE  
KIMM



RAYMOND  
KIMM  
DELLA  
KOFOED  
FRANK  
KING  
VELMA  
LARIMER  
RALPH  
LILJA



LOIS  
LUDDEN  
ELBERTA  
LUTZ  
DOROTHY  
MACKIE  
MARIE  
MAHOOD



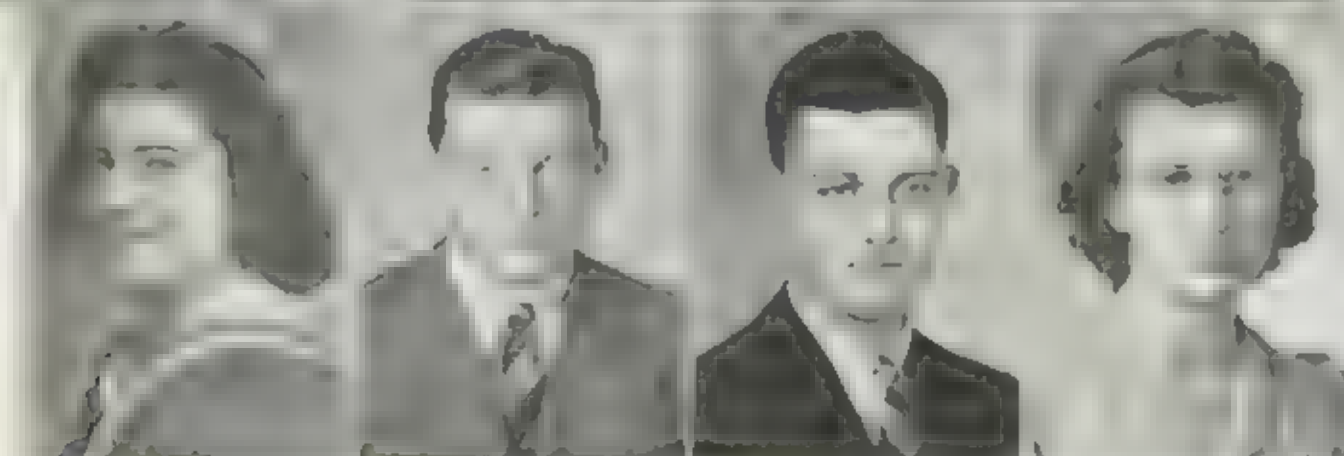
JANICE HERBERT—"Anyone can stand up to his opponents, but she is a girl who stands up for her friends." Commercial Course. Basketball 1-2-3-4, Volleyball 1-2-3-4, Softball 2, Glee Club 1-2-3-4, Operetta 2-3, Musicals 4, Junior Class Play 3, G. A. V. 2-4, Sec'y of Food Show 4, Pep Club 4, National Honor Society 4, Arrow Staff 4. DEAN HOEFFLE—"He is a man of high principles and interest." General Course. Basketball 1, Musicals 4, Mixed Chorus 2-4, One-Act Plays 3-4, Glee Club 3-4, Operetta 3, Madrigal Group 2, Student Council 2, Latin Club 1-2, Declamatory 1. MAXINE JACKSON—"She lets her light shine without turning the spot on herself." Commercial Course. Pep Club 1-2-3-4, Arrow Staff 4, Senior Class Play 4. NEIL KELLOGG—"Napoleon was little too." General Course. MILLIE KIMM—"I couldn't stand it if it weren't for my sense of humor." Commercial Course. Band 2-3-4, Glee Club 2, Operetta 2, One-Act Plays 2, Declamatory 2, Commercial Team 3-4, P. & G. Staff 4, French Horn Quartet 4, Arrow Staff 4. RAYMOND KIMM—"A human declaration of independence." General Course. F. F. A. 1-2, Glee Club 3-4. FRANK KING—"He is mild and gentle looking, but so is dynamite." Agriculture Course. Football 1-2-3-4, Class President 1, "V" Club 2-3-4 (Sec'y-Treas. 4). DELLA KOFOED—"What sweet delight a quiet life affords." Commercial Course. Volleyball 4, Basketball 4. VELMA LARIMER—"In V. H. S. she is known as 'Public Energy No. 1.'" Commercial Course. RALPH LILJA—"It's much easier to do and die than it is to reason why." General Course. Baseball 2, Musicals 4, Mixed Chorus 1-3-4, Glee Club 1-3, Madrigal 4, Band 1-2-3-4, Brass Sextet 2-4, Operetta 2, French Horn Quartet 4, Pep Band 2-3. LOIS LUDDEN—"She wears conviction like a well cut gown." General Course. Volleyball 1, Musicals 4. ELBERTA LUTZ—"Happiness, she has discovered, is nearly always a rebound from hard work." Normal Training Course. T. N. T. Club 3-4 (Treas. 3), One-Act Plays 2, Glee Club 3-4, Junior Class Play 3, All School Play 4, Senior Class Play 4, Library Class 4, Declamatory 2, Musicals 4, Arrow Staff 4. DOROTHY MACKIE—"What was our loss was Omaha's gain." MARIE MAHOOD—"Her face always looks like a window that has caught the sunlight." Commercial Course. Basketball 1-2-3, Band 1, French Horn Quartet 1, Glee Club 1-2-3-4, Mixed Chorus 1-2-3-4, Operetta 2-2, Madrigal 2, Musicals 4, Commercial Team 3-4, All School Play 2-4, Junior Class Play 3, Senior Class Play 4, Student Council 1-2-3-4 (Sec'y 1, Pres. 3-4), Class Vice President 1-3, Pep Club 2-3, Cheerleader 2-3, P. & G. Staff 3, Sports Queen 3, National Honor Society 3-4, Arrow Staff 4



HAZEL  
MAHURIN  
  
EVELYN  
MANLEY  
  
PAUL  
MEALHOW  
  
LEONE  
MILLER  
  
BEVERLY  
MOORE



JACK  
MOZENA  
  
ESTHER  
MUSSMAN  
  
WYLA  
NOTBOHM  
  
LAVONNE  
OHLT  
  
ROBERT  
PRIMMER



MARIORY  
OLSON  
  
GLENN  
REED  
  
THOMAS  
REISSER  
  
RUTH  
RICHARDSON

HAZEL MAHURIN—"He's 1 A in the Army, and he's A-1 in her heart." Commercial Course. Glee Club 2-3-4, Operetta 2-3, Musicals 4, Mixed Chorus 2-3-4, Library Class 1-2, Junior Class Play 3, One-Act Plays 4, Commercial Team 3, Cheerleader 4, Pep Club 4. EVELYN MANLEY—"She lives every moment as if it were a crisis." Commercial Course. Volleyball 1-2-3-4, Basketball 2-4, Library Class 4. PAUL MEALHOW—"He wears the colors of the school of experience—black and blue." Agriculture Course. Football 2, Basketball 2-3, Mixed Chorus 2, Glee Club 2, F. F. A. 1-2-3-4 (Sec'y 3). LEONE MILLER—"She has concrete opinions, thoroughly mixed and permanently set." Commercial Course. Volleyball 1-2-3, Basketball 1-2-3, Junior Class Play 3, All High School Play 3-4, Latin Club 1-2, G. A. V. 2-3-4, P. 6 G. Staff 3-4, Library Class 3, Commercial Team 3-4, Arrow Staff 4, National Honor Society 4. BEVERLY MOORE—"She is often seen but seldom heard." General Course. JACK MOZENA—"To me the charm of an encyclopedia is that it knows and I needn't." General Course. Football 2-3-4, Junior Class Play 3, Student Council 2, "V" Club 3-4 (Pres. 4). ESTHER MUSSMAN—"Aspiring of jollity and fun." General Course. Basketball 1-2-3-4, Volleyball 2-3, Glee Club 2-3, Operetta 2-3, Library Class 4. WYLA NOTBOHM—"She has a smile for those who can be of no possible use to her." Normal Training Course. Volleyball 1-2, Basketball 1-2, Band 1-2-3-4, Clarinet Quartet 4, Musicals 4, G. A. V. 2-3-4, T. N. T. 3-4 (Vice Pres. 3). LAVONNE OHLT—"None preaches better than the ant, and she says nothing." General Course. Softball 3. MARIORIE OLSON—"She has the comforting capacity of making mole-hills out of mountains." Commercial Course. Volleyball 2, Basketball 1-2-3, Glee Club 1-2, Junior Class Play 3, Library Class 2-3-4. ROBERT PRIMMER—"He has sporting blood in his veins." Agriculture Course. Charlie's Gang 1-2-3-4, F. F. A. 2-3-4, Assistant Junior 2-3-4. GLENN REED—"One thing I have always admired about him is his ability to bite off more than he can chew, and then chew it." General Course. Golf 2-3-4, Basketball 2-3, Musicals 4, "V" Club 2-3-4. THOMAS REISSER—"He is one of those people who does even nothing so nicely that it becomes something." Commercial Course. Band 2-3-4, Junior Class Play 3. RUTH RICHARDSON—"She is full of interest, silently compounding." Normal Training Course. Volleyball 1-2, Band 3-4, Clarinet Quartet 4, Musicals 4, Junior Class Play 3, Latin Club 1-2, G. A. V. 2-3-4, T. N. T. Club 3-4.



WAYNE  
ROTH  
  
SHIRLEY  
ROGERS  
  
LAVONNE  
SCHLOTTFELT  
  
MARIAN  
SCHUELER  
  
PATRICIA  
SHOQUIST



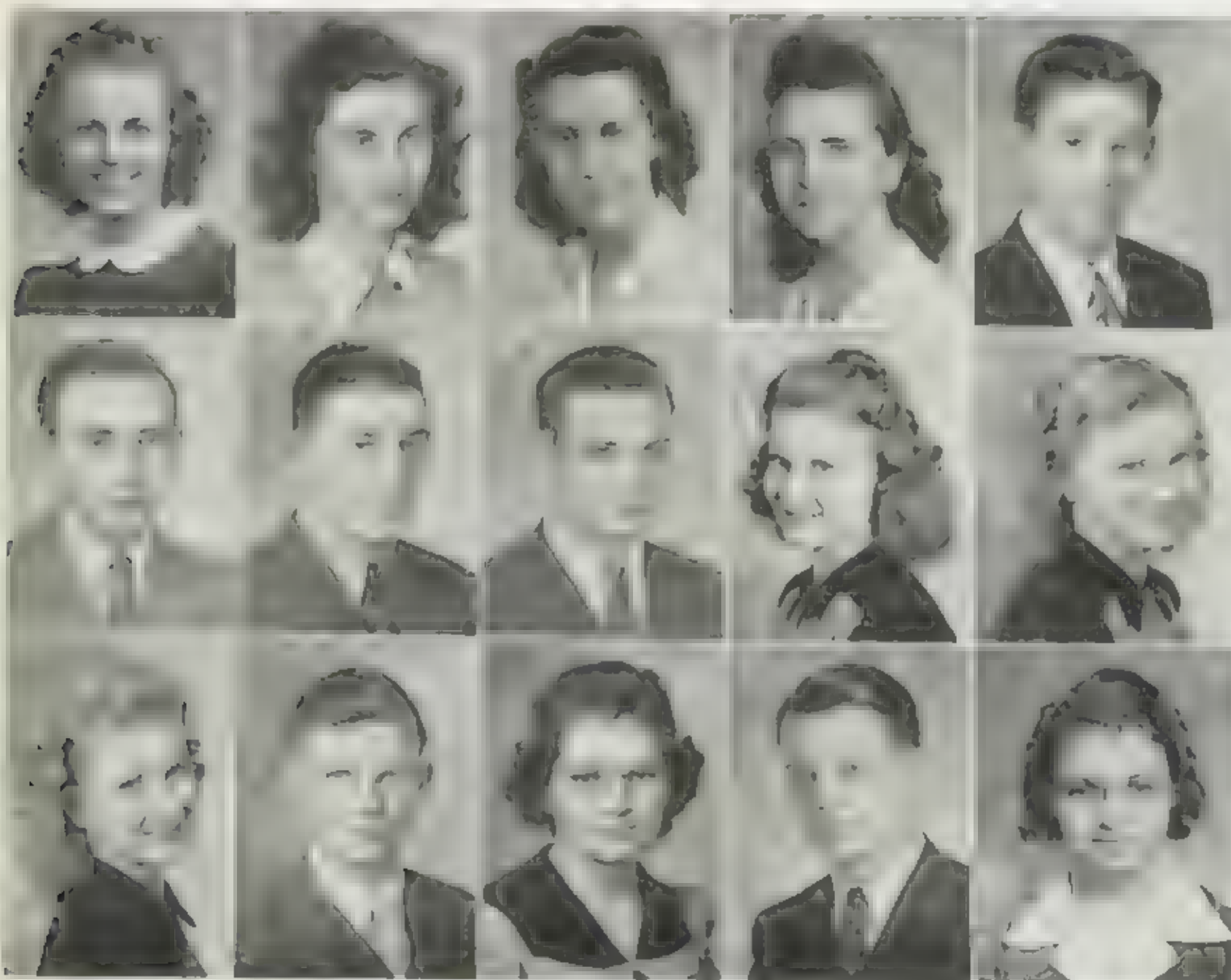
ROBERT  
SHOTWELL  
  
JEAN  
SKEA  
  
RUTH  
SKOOG  
  
VIRGINIA  
SNYDER  
  
JOHN  
ST. CLAIR



MARGARET  
STICKNEY  
  
BERNICE  
STUECK  
  
ROBERT  
TASCHNER  
  
GEORGE  
THIER



SHIRLEY ROGERS—Oh, woman, thou wast fashioned to beguile." General Course. Band 1-2-3, Junior Class Play 3, One-Act Plays 4, Cheerleader 4, Pep Club 4. WAYNE ROTH—"He's a pilgrim on the path of least resistance." General Course. Track 2, Baseball 3, Operetta 2, Mixed Chorus 2-3, Glee Club 2-4, Musicals 4, P. & G. Staff 2. LAVONNE SCHLOTTFELT—"A maid demure who saith no more than need." Commercial Course. Basketball 4. MARIAN SCHUELER—"She wears confidence like a halo." General Course. Glee Club 2-3-4, Operetta 2-3, Musicals 4, Junior Class Play 3, Latin Club 1, Library Class 2-3, P. & G. Staff 4, Arrow Staff 4, Sec'y of Food Show 4, National Honor Society 4. PATRICIA SHOQUIST—"It makes no difference if I burn my bridges behind me since I never retreat." General Course. Basketball 1-2-4, Volleyball 1-2-2-4, Band 1-2-3, Glee Club 1-2-3-4, Mixed Chorus 2-3-4, Madrigal 2-4, Operetta 2-3, Musicals 4, Sextette 4, One-Act Plays 2, All School Play 3-4, Junior Class Play 3, Latin Club 1-2, P. & G. Staff 3-4, Cheerleader 3, Pep Club 3, G. A. V. 2-3-4, (Pres. 4), National Honor Society 2-4, Arrow Staff 4. ROB SHOTWELL—"Girls, girls, why do they love me so?" General Course. Basketball 1-2, Football 2-3-4, Track 3, Band 1-2-3, Operetta 2-3, Glee Club 3, Musicals 4, All School Play 2-3-4, One-Act Plays 2-3-4, Contest Play 3, Latin Club 1, Cheerleader 4, Pep Club 4, Senior Class Play 4. JEAN SKEA—"Quiet, cheerful, studious, always thoughtful of others." Commercial Course. Softball 2-3, Volleyball 2-3, Basketball 3, One-Act Plays 3, Latin Club 1-2, Library Class 2-3-4, G. A. V. 2-3-4, P. & G. Staff 4, Arrow Staff 4. RUTH SKOOG—"Silence is a true friend who never betrays." Commercial Course. Glee Club 2-3, Operetta 2, One-Act Plays 3, P. & G. Staff 4. VIRGINIA SNYDER—"She is no afraid of tomorrow, for she has seen yesterday and loves today." Commercial Course. Basketball 1-2-3-4, Volleyball 1-2-3-4, Softball 1-2-3-4, G. A. V. 2-3-4 (Sec'y-Treas. 4), Prin. Office Sec'y 4, National Honor Society 4. JOHN ST. CLAIR—"A cigarette, a Pepsi-Cola, and you." General Course. Football 3, Baseball 1, Band 1-2-3-4, Trumpet Trio 2-3-4, Brass Sextet 3-4, Musicals 4, Contest Play 2, Latin Club 1-2. MARGARET STICKNEY—"Vivacious is she, and inclined toward coquetry." Commercial Course. Operetta 2-3, Glee Club 3-4, Musicals 4, One-Act Plays 1-3-4, Library Class 3-4. BERNICE STUECK—"She looks meek and is not meek at all." Commercial Course. Latin Club 1, Commercial Team 3-4, P. & G. Staff 4. ROBERT TASCHNER—"A durtive look in his eye." Basketball 1-2-3, Football 4, Track 2, Musicals 4, Class Treas. 2. GEORGE THIER—"When I feel like exercising, I just lie down until the feeling goes away." Agriculture Course. Mixed Chorus 2-4, Glee Club 2-4, Musicals 4, One-Act Plays 2, P. F. A. 1-2-3-4 (Vice Pres. 3), Farm Management Team 3.



DORTHY THOMPSON

PATRICIA TOBIN

AUDREY VOGT

EMMA BELLE WALLACE

HERMAN WAX

RUSSELL WEISERT

GALE WIENANDS

MARVIN WIESL

DARLENE WILLIAMS

DORIS WILLIAMS

DOROTHY WILLIAMS

WAYNE WILSON

MARDENE WOOD

HARVEY WYCKOFF

MAXINE YOCH

DORTHY THOMPSON—How lovely common things must seem to you who have such lovely eyes to see them through. General Course. Volleyball 2, Junior Class Play 2, Declam 1-2, Debate 2, Latin Club 1-2, Library Class 2, P. & G. Staff 3-4 (Ed. 4), Senior Class Play 4, Arrow Staff 4, Student Council 4, National Honor Society 4. PATRICIA TOBIN—True worth needs no other proof. General Course. Band 2-3, Glee Club 1-2-3-4, Mixed Chorus 1-2-3-4, Madrigal 2-3-4, Sextette 3-4, Mixed Quartet 4, Operetta 2-3, Musicale 4, All School Play 2-3-4, Latin Club 1-2, Seely Treas. Class President 2, Student Council 3-4, Seely 3, National Honor Society 3-4, Arrow Staff 4, Senior Class Play 4. AUDREY VOGT—There is no impossibility with her. General Course. Volleyball 1-2, Basketball 1-2, Glee Club 1, Librarian 2-3-4. EMMA BELLE WALLACE—She is as likable as the loquacious. General Course. Volleyball 4, Glee Club 2-3-4, Mixed Chorus 2-3-4, Operetta 2-3, Musicale 4, Madrigal 4, Librarian 3-4, Arrow Staff 4. HERMAN WAX—I believe I could write like Shakespeare if I had the mind to try it. Agriculture Course. Glee Club 1, Mixed Chorus 1-2-3-4, Operetta 2-3, Musicale 4, Baseball 3, Grain Judging Team 4. RUSSELL WEISERT—His voice of success is being able to disagree without being disagreeable. Agriculture Course, Farm Mechanics Team 1, Farm Engineering Team 3. GALE WIENANDS—He has a comfortable humor that tickles without scratching. General Course. Mixed Chorus 2, Glee Club 2, Musicale 4, Class Seely 3-4, V. Club 3-4, Basketball 1-2-3-4, Track 1-2, Football Manager 4, P. & G. Staff 3-4, Free Pop Club 4, Student Council 1, Arrow Staff 4. MARVIN WIESL—He's a sail and no anchor. Agriculture Course. Basketball 1, Baseball 1, Farm Engineering Team 3, Dairy Judging Team 3-4. DARLENE WILLIAMS—It's nice to be normal when you're naturally nice. Normal Training Course. Basketball 1-2-3-4, Volleyball 1-2-3-4, Softball 1, One Act Plays 3-4, Junior Class Play 3, All School Play 4, T. N. T. DORIS WILLIAMS—She knows you never get happy except by thinking more of other people. Normal Training Course. Basketball 1-2-3-4, Volleyball 1-2, Softball 1, One Act Plays 3-4, Junior Class Play 3, All School Play 4, T. N. T. 3-4, Arrow Staff 4. DOROTHY WILLIAMS—A maiden crowned with sunshine's gold. Normal Training Course. Basketball 1-2-3-4, Volleyball 1-2-3-4, Softball 1, One Act Plays 3-4, Junior Class Play 3, All School Play 4, T. N. T. 3-4. WAYNE WILSON—He would make a most seem-astounding. Dairy Judging Team 2-3, Animal Husbandry Team 2, Farm Management Team 3, Iowa Farmer 4. MARDENE WOOD—When she talks it isn't conversation. Is a filibuster. Commercial Course. Softball 2, Basketball 3-4, Glee Club 1, Declamatory 1-2, Librarian 1-2-3, G. A. V. 3-4. HARVEY WYCKOFF—Friday night to Monday morning is the time to prove that practice makes perfect. Commercial Course. All School Play 1-2, One Act Plays 2-3, Junior Class Play 3, Contest Play 2-3, Debate 3, P. & G. Staff 1, Commercial Team 3, Musicale 4. MAXINE YOCH—Her ways are ways of pleasantness. Normal Training Course. Volleyball 1-2-3-4, Basketball 1-2-3-4, Softball 1, Junior Class Play 3, Latin Club 1-2, G. A. V. 2-3-4, T. N. T. 3-4.

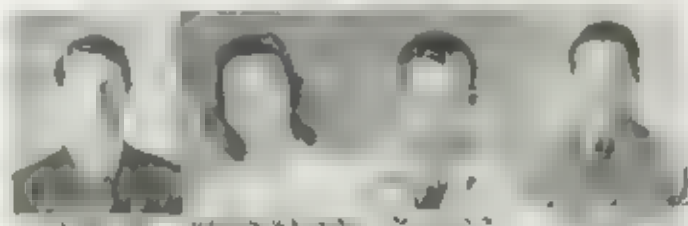




*Classes . . .*







*Juniors . . .*

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*Sophomores . . .*

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*Freshman . . .*



## *Thanks . . .*

Our philosophy is to give credit where credit is due. In being consistent with this philosophy, we wish to recognize:

Our parents for their constant interest in our education.

Mr. Paschal for his patience and enthusiasm in sponsoring this book.

The Cedar Valley Times for being overly anxious to satisfy our wants in printing the Arrow.

Mr. Franklin S. Battin of the Tru-Art Engraving Corporation for his willingness to help amateur editors publish an annual.

Mr. H. S. Waldorf for his contribution of the benefit movie.

The Greater Vinton Club for their wholehearted support.

Mr. Ed Grant for patient photographic interest.

Miss Weidner for her artistic hand.

—The Staff



*Organizations . . .*





## The Arrow Staff . . .



The Arrow staff has devoted many tedious hours towards the 1942 senior publication. This is not only true of the editing staff but of the managing staff as well. To defray part of the expenses of this book, the staff sponsored a popularity contest through a waste paper campaign. Candidates for the honor were John Davis and Jean Burkhart, nominees from the freshman class, Evelyn Lasher and Dean Carlson from the sophomore class, Nadine Ransom and Raymond Struble from the junior class and Marjorie Beresford and Frank King from the senior class. With each pound of paper that was submitted, ten votes were cast for that person's favorite candidate. The seniors, Frank and Marjorie, emerged the winners and were crowned "Popularity Queen and King" at the Arrow dance.

Through the efforts of eighteen determined salesmen, the sale of three hundred thirty books was made possible. The salesmen were: Virginia Snyder, Keith Carlton, Milly Kimm, Maxine Jackson, Jack Mozena, Janice Herbert, Eberla Lutz, Jean Skea, Emma Belle Wallace, Marian Frances Schueler, Robert Shotwell, Tommy Reisser, Marjory Crisman, Marjorie Beresford, Doris Williams, Helen Beresford, George Thiher and Lois Davis.

An orchid to Jean Skea, the super salesman, who sold the most books this year. Your sale of thirty-seven annuals, Jean, was really an accomplishment.

# The National Honor Society . . .



TOP ROW—Virginia Snyder, Harvey Wyckoff, Miss Mow, Mr. Paschal, Dorothy Thompson, Raymond Struble, Norma Brewer

SECOND ROW—Jean Milroy, Marian Frances Schueler, Helen Beresford, Janice Herbert, Joan Elson, Leone Miller, Faye Gaddy

FIRST ROW—Patricia Tobin, Dorris Hays, Patricia Shoquist, Marie Mahood

Inducted to the National Honor Society is the crowning achievement in the high school careers of those students who successfully fulfilled the four ideals of the organization—scholarship, leadership, character, and service.

National Honor Society was organized at this school in 1925 and adopted the following name of \_\_\_\_\_.

\_\_\_\_\_ seniors and four juniors. The following year. Those who became members of \_\_\_\_\_ \_\_\_\_\_ Dorris Hays, Marie Mahood, Patricia Tobin, and Patricia \_\_\_\_\_ \_\_\_\_\_ to the organization this year. \_\_\_\_\_ Virginia Snyder, \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ Leone Miller, Janice Herbert, Joan Elson, \_\_\_\_\_ and Harvey Wyckoff. \_\_\_\_\_ four juniors elected \_\_\_\_\_ are Norma Brewer, Faye Gaddy, Jean Milroy, and Raymond Struble.

# The Purple and Gold . . .



TOP ROW—Marjorie Beresford, Millie Kimm, Dorothy Thompson, Kenton Erendenthal, Jean Shea, Helen Beresford, Leone Miller  
 THIRD ROW—Betty Bergstrand, Virginia Carlson, Joan Kruse, Nadine Ransom, Bill Hopper, Marjorie Crisman, Arlene Vogt, Ruth Skoog, Patricia Skoquist  
 SECOND ROW—Bernice Stueck, Mildred Daughhetee, Gale Wisnands, DeLores Dexter, Marybeth Hartman, Nadine Bobzien, Marian Frances Schueler  
 FIRST ROW—Guinevere Cantonwine, Faye Gaddy, Valmah Petrillo, Jean Milroy, Virginia Harper, Leila Peterson

Fire?" "Accident?" "Murder" No, just everyday school activity news. Who was cast in the all school play? When will the next "Jitterbugs" live Session be held? These are assignments that the Purple and Gold staff members tackle every two weeks. And we can assure you that everyone on this year's staff has made a perfect touchdown. Every staff member must possess a "nose for news" that is available for service anytime or anyplace. Along with this "nosey" quality, a reporter must be cooperative, willing to work, clever, and adept at writing.

Dorothy Thompson has served as editor this year, Jean Milroy, business manager; Faye Gaddy, junior assistant editor; KaDel Urice, sophomore assistant editor. Faye Gaddy will undertake the editorship next year with KaDel Urice replacing her as junior assistant.

Through the excellent cooperation and fine work of this year's staff, the Purple and Gold was accepted as a member of the Quill and Scroll, a national honorary society for high school newspapers. The staff has concentrated its efforts on improving the structure of the paper as well as improving the interest of subject matter. A twenty-three column set-up has been used as the standard paper. The staff is to be commended for its institution of the school magazine, "The Blue Jay," which was issued as the spring publication.



## The Library Class . . .



TOP ROW—Betty Bergstrand, Helen Beresford, Elberta Lutz, Jean Skeg, Delores Deiter, Coral Parsons  
SECOND ROW—Virginia Carlson, Marjorie Olson, Jean Elson, Betty Walters  
FRONT ROW—Mardene Wood, Margaret Slickney, Nadine Bobzien, Stella Salts, Evelyn Manley.

"Give a man a fish, you feed him for a day; teach him to fish, you feed him for a lifetime" is the motto of each librarian. Throughout the year, the girls from the three upper classes, under the lead of the librarians, find the desired material. Good short stories, the Life of Louis Pasteur for the number of books, the newspaper is never lying idle.

New books have been added this year. There are a few fiction books for the graduate choose a profession; careers of every sort; lives of famous men and astronomy along with a vision. Also added were twelve new dictionaries and a

Beside the regular routine work at the desk, the librarians are at various school activities.

## *The Normal Training Club . . .*



TOP ROW Betty Jane Aten, Elberta Lutz, Helen Beresford, Maxine Yoch.  
 SECOND ROW Miss Knipfer, Darlene Williams, Ruth Richardson, Wyla Notbohm, Doris Williams.  
 FRONT ROW Dorothy Williams, Eleanor Noeller, Lois Richart, Stella Salts, Faye Gaddy, Geraldine Weisert

The Normal Training Department began work in September, 1941, with nine senior girls—later six juniors were made N. T. C.'s, however, the name was later changed to T. N. T. (To Normal Training) and will be known as such henceforth. Soon the following officers were elected: Helen Beresford, president; Lois Richart, vice president; Darlene Williams, secretary; and Geraldine Weisert, treasurer. With the help of Miss Knipfer, the sponsor, the year's program was made an interesting one.

We shall all remember Mr. Dillon's showing us, with an egg, the effects of alcohol. Neither will we forget the helpful suggestions given by Miss Weldner in her discussion of art for the elementary school. Miss Jarmon made the problems of a country school seem more real through the interesting report of her own rural school. Perhaps the most enjoyable program of the year was Mr. Baxter's rendition of "Ah, Sweet Mystery of Life" and "When Irish Eyes Are Smiling." And who doesn't enjoy Mr. Paschal's puns? But appreciated too were his hints on "Dealing With Discipline."

The year's social activities were culminated with a skating party in April and a farewell party for the seniors in May.

## The "V" Club . . .



TOP ROW—Tom Lockhart, Gordon Kung, Keith Carlson, Harold McNamara, Frank King  
SECOND ROW—Allen King, Raymond Struble, Jack Mosena, Bill Wright, Dean Selken, Dale Fry  
FRONT ROW—Mr. Moffitt, James Hart, Wayne Hall, John Fowler, Gale Wienanda, Oren Taylor, Dean Carlson.

The "V" Club is a group of students who are interested in the study of the Venn diagram and its applications. The club was organized in 1911 and has since that time been a major factor in the development of the study of the Venn diagram.

The club has a number of projects which are carried out during the year. These projects are designed to help the students to understand the Venn diagram and its applications. The club also has a number of other activities which are carried out during the year.

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A dance was given by the club during the year. The dance was a success and the proceeds were used for the purchase of new books for the club. The dance was a success and the proceeds were used for the purchase of new books for the club.

The senior members of the club are: King, Jack Mosena, Gale Wienanda, Oren Taylor, Dean Carlson, and Dale Fry. The senior members of the club are: King, Jack Mosena, Gale Wienanda, Oren Taylor, Dean Carlson, and Dale Fry.



## The G. A. V. Club . . .



TOP ROW—Ruth Richardson, Leone Kruger, Marjory Crisman, Betty Jane Allen  
 THIRD ROW—Marybeth Hartman, Jean Shea, Norma Brewer, Audrey Crisman, Betty Shotwell  
 Wyla Notbohm  
 SECOND ROW—Mardene Wood, Marjorie Berestford, Elsie Jacobsen, Martha Gerwood, Mildred  
 Daughheles, Faye Gaddy  
 FIRST ROW—Miss Kerr, Lois Davis, Janice Herbert, Virginia Snyder, Patricia Shoquist, Joan Elson,  
 Jean Milroy

The Girls' Athletic "V" Club, better known as G. A. V., is one of the most prominent organizations in the extra-curricular life of the Lincoln High School. This club has had a new sponsor, Miss Kerr, who has been very successful and has introduced many new, original ideas for the success of our organization.

The officers of the club this year have served the members very efficiently. They are: Patricia Shoquist, president; Jean Milroy, vice president; Virginia Snyder, secretary.

The purpose of this organization is (1) to stimulate and organize a wholesome program of physical activities (2) to offer opportunities of leadership to each girl (3) to maintain interest in sportsmanship and to promote sportsmanship attitudes and conduct (4) to stimulate interest in wholesome leisure time activities.

Two hundred-fifty points are required for membership in the club, these being gained through participation in the various girls' sports. No one is admitted until the end of her sophomore year.

The outstanding activities of the club during the year were the Christmas Alumni Dance, entertaining the Girls' Athletic Club from La Porte City, and the annual banquet held at the end of the year. The club had many more projects throughout the year such as teas, pot-luck suppers, parties and picnics.

# The All High School Play . . .



LEFT TO RIGHT--Patricia Tobin, Harvey Wyckoff, Marie Mahood, Robert Shotwell, Dean Hoelle  
Patricia Shoquist, Faye Gaddy, Leone Miller, Russell Parmater, Miss Moww

The All High School Play, a production of the High School Dramatic Society, was presented last night at the High School auditorium. The play, "The Green Light," was written by the society members and directed by Dean Hoelle. The cast consisted of eleven students, and the production was a great success. The play dealt with the lives of a group of young people and their struggles with love, friendship, and family. The acting was excellent, and the set design was beautiful. The audience was very appreciative of the effort and talent of the students. The play was a real treat for everyone who saw it.

Green Light.

# The Senior Class Play . . .



TOP ROW—Robert Shetwell, John St. Clair, Miss Mouw, Harvey Wyckoff, Dean Hoelle  
SECOND ROW—Mildred Daughhete, Helen Berestford, Elberia Lutz, Shirley Rogers  
FRONT ROW—Marie Mahood, Joan Elson, Bernice Davin

of the year is an honor for any senior to be chosen on the cast. This year the senior class and faculty have chosen the play, "The McMurray Chin," a play with quite a different type of plot.

Ellen McMurray (Marie Mahood) is the belle of the town her grandfather founded. She is a strong, determined woman—her determination and strength—that is always her strength. She is married to Philip Lansdale, (Harvey Wyckoff) who has taken over. Ellen can't even take care of her own baby, because Aunt Deborah (Helen Berestford) is upon taking complete charge. To insure that science is given its proper place in the child-rearing program, Aunt Deborah places an iron-willed personal nurse (Shirley Rogers) in charge. Friends are ignored; and rumors begin to circulate concerning the baby. Friends are never allowed to see and mainly about what has become of the baby.

But when Philip wants to sell the McMurray Iron Works, in which he owns a controlling interest, he needs her signature to complete the sale. She gives it. She goes to the home of her friend (Mildred Daughhete) to get out of the Lansdale domination, and two weeks later, when the baby is ill, goes to the home of her friend and nurse, takes matters into her own hands and triumphs. The cast consists of: Robert Shetwell, John St. Clair, Bernice Davin, Dean Hoelle, Robert Shetwell, Joan Elson, and Elberia Lutz.



## The Ham Actors . . .



FIRST ROW—Gennivere Cantabene, Mardene Wood, Dorothy Shitwell, Faye Gaddy, Nancy Hartman, Florence Campbell, Cullen Lynch, Betty Branstead, Margaret M. Rice.  
 SECOND ROW—Phyllis Kirk, Virginia Carson, Margaret Stickney, Nadine Ransom, Hazel Mahurin, Lois Davis, Joan Elson, Gail Wynn, Kathryn Burke.  
 THIRD ROW—Lorby Williams, Pansy Rott, Darlene Williams, Betty Allen, Marybeth Hartman, Davis Jackson, Linda Williams, Mary Lou Bruce.  
 FOURTH ROW—Dean Moore, Bill Kopper, Kenton Breidenthal, Oda Poorman, Bill Berry, Robert Clime, Dick Anderson.

Early in the year a group of one-act play enthusiasts organized under the sponsorship of Miss Stanley, calling themselves the "Ham Actors." The name, however, was not appropriate, for the plays presented during the year were especially well done.

A few rather irregular meetings were held during the year and at the first one very capable officers were elected. Boyd Gunn was elected president; Dorothy Franklin was elected vice-president; and Nadine Ransom became secretary and treasurer.

Throughout the year three groups of three one-acts were presented.

Comprising the first group were: "Mr. Bumpus," "Heads He Burns" and "The Murders of Miriam."

The second group was made up of "The Ghost of Green Mansion," "The Torn Cap" and "With the Help of Pierette."

The third group consisted of "Curses, Foiled Again," "A Day for Truants" and "The Powers That Be."

## The Pep Club . . .



TOP ROW—James Banse, Harold McNamara, Lyle Burkhardt, Gale Wienands, Miss Mouw.  
SECOND ROW—Faye Gaddy, Marjorie Berestord, Janice Herbert, Maxine Jackson, Doris Dickson.  
FIRST ROW—Hazel Mahurin, Robert Shotwell, Shirley Rogers.

"S-s-s—Boom—Bah  
Yeah—Vinton—Rah"

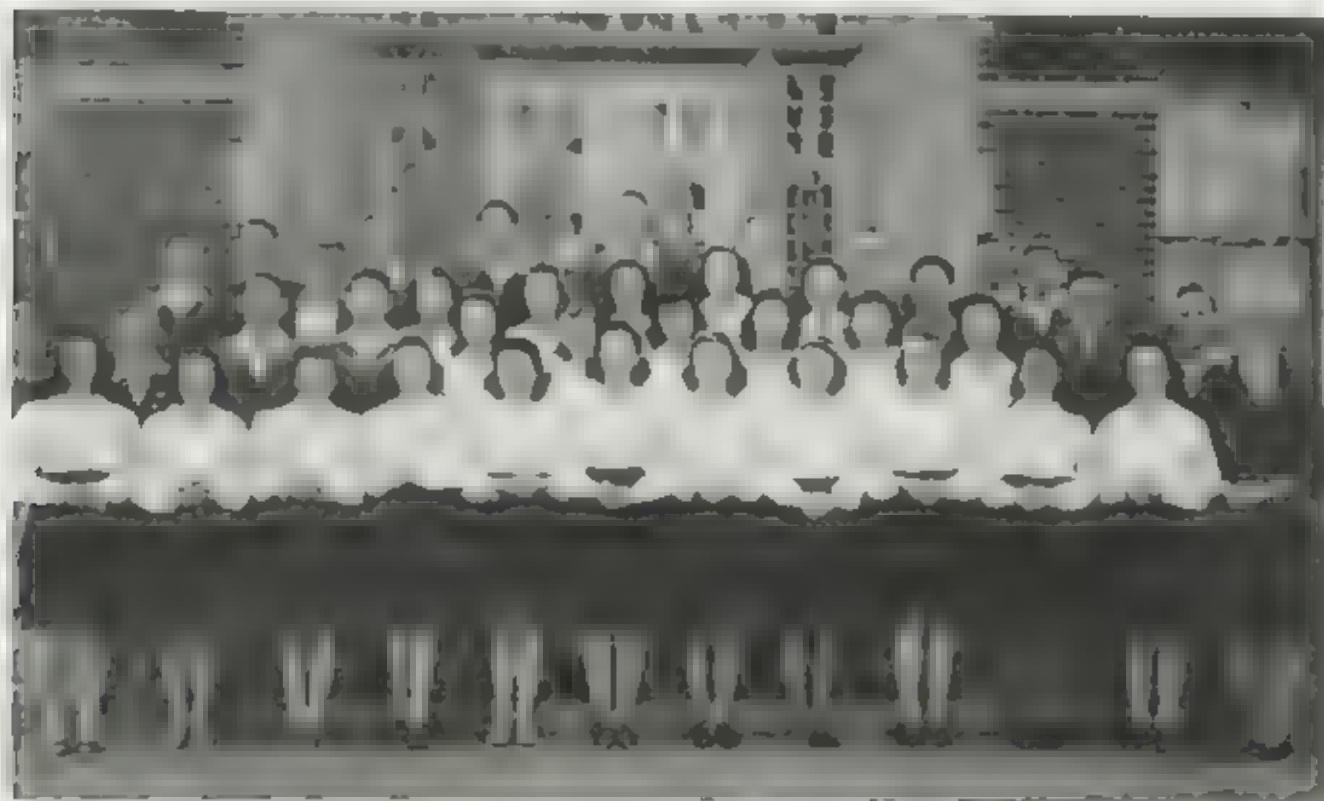
Who but an active Pep Club could stimulate an interest in the sports activities of V. H. S?

Lead by those vivacious feminine cheer leaders, Hazel Mahurin, and Shirley Rogers, and that effervescent Bob Shotwell, the club's active contingency in the school's cheering section consisted of: Lyle Burkhardt, Faye Gaddy, Marjorie Berestord, LaVonne Wheeler, Janice Herbert, Gale Wienands, Maxine Jackson, Doris Dickson, Mark Kruse, Jim Banse, Harold McNamara, Bill Hopper, Virginia Harper, Shirley Rogers, Hazel Mahurin, Bob Shotwell, Tom Register

From Bill Hopper's representation of the lamo—"Dr. Cutternup" to the illustrious take-offs on the faculty, the entire student body was entertained at pep meetings by original stunts put on by various club members.

Although the club does not, as yet, have deep-rooted foundations, and traditions, the more active members sincerely hope that in another year there may be a bigger and better organization maintaining all those ideals of sportsmanship and cooperation we have had during the present year endeavored to construct

*The A Cappella Choir . . .*



FIRST ROW -Pansy Ruff, Margaret McAtee, Margie Davis, Virginia North, Bernice Davis, Nadine Ransom, Betty Clausen, Jean Clausen, Patricia Shogquist, Faye Gaddy, Marie Mahood, Miss Freerkson  
SECOND ROW Oren Aylor, Dean Hoefle, Charles Nichols, June Schmidt, Emma Belle Wallace, Janice Herbst, Patricia Tobin, Dorris Hays, Helen Beresford, Kenton Breidenthal, Dick Anderson  
THIRD ROW Herman Wax, Bill Wright, Lois Davis, Mildred Daughettee, Norma Brewer, Marlorie Crisman, Hazel Mahurin, George Thiher, Tom Reed  
FOURTH ROW-Wayne Hall, Raymond Struble, Wayne Roth, Ralph Lilla, Billy Berry, Bill Caldwell  
Wallace Meyer

The A Cappella  
The A Cappella  
held at Vinton a-  
side The Gracie  
Water S.d. by  
A



## The Girls' Glee Club . . .



TOP ROW—Joan Kruse, Lois Davis, Mildred Daughhete, Norma Brewer, Marjory Crisman, Elberta Lutz, Hazel Mahann, Audrey Crisman, Dorothy Franklin

SECOND ROW—Margaret McAtee, June Schmidt, Emma Belle Wallace, Janice Herbert, Nadine Nansom, Patricia Tobin, Dorris Hays, Betty Clausen, Patricia Shoquist, Helen Berestford, Virginia Harper

FIRST ROW—Margie Davis, Virginia Norris, Bernice Davin, Jeanne Clausen, Marian Schuele, Faye Gaddy, Marie Mahood, Patricia Britt, Kathryn Bickel, Miss Freerksen

The girls' glee club has been a very successful organization. The twenty-eight members have put their heart and souls into their work. They won a division I rating in the state contest. They were the most successful group in the district. They have given many programs during the year. The program given by Cydre Brant was a great success. Listen to the record of their work.

We hope the glee club next year and in the following years will continue the work. The girls' glee club has been a very successful organization. The twenty-eight members have put their heart and souls into their work. They won a division I rating in the state contest. They were the most successful group in the district. They have given many programs during the year. The program given by Cydre Brant was a great success. Listen to the record of their work.

# The Musicale . . .



Sparkling comedy was presented by the Vottawalamie College musical comedy group, "Stars Over the Campus." All out for something modern, the group wrote the script, planned specialty numbers, took complete charge of the production, and even secured the aid of the art class for scenery.

Their production, "Stars Over the Campus," while the complete story of Vottawalamie college students unfolded. The first act, a pep meeting, disclosed the college's very important football game. Johnny and Janet, Bill and Marybelle, Tom and Ann, at this meeting made dates for the formal dance that evening. The dance presented a new picture complete with cigarette girls to lend atmosphere. Couples glided about to popular music by Dick Anderson's orchestra. Crashing this party were the three ever clowning, care-free, ne-stealing sailors. A brilliant film show was the keynote of this act, presented by the Vottawalamie College quartet, solos, and both vocal and piano duets. The second act, a jitterbug couple, an exotic Mexican couple, and a new waltz were presented. After the dance the romantic football hero, Johnny Green, wooed Janet with a baritone solo, which was finished triumphantly by "hanging" his fraternity pin. Before the girls' dormitory was entered for the last scene and answered the home mother's urgent call, a last musical number was presented. And so the musical and stars tell over the Vottawalamie campus.

# The Band . . .



TOP ROW Ralph Richardson, Harold Evans, Patricia Britt, Oren Taylor, Dick Anderson, Glenn Primmer, Jean Milroy, Tom Register, Mr. Kosowsky

THIRD ROW—Nancy Hartman, Mary Wallace, Warren Acuff, Dorothy Anderson, Ruth Richardson, Marybeth Hartman, Merle Chalupsky, Bill Caldwell, Raymond Struble, Virginia Harper, Norma Brewer, Marion Waldorf, Kenton Breidenthal, John St. Clair, Tommy Reuser

SECOND ROW—Mark K. Ke, Roger Alberts, Wyla Rothohm, Catherine Bickel, Mary Hensing, Noam Peterson, M. K. Ke, Eugene Kragston, Ralph Lilla, Donald Brickley, Alvin Brickley, Richard Whipple, Janet St. Clair, Dorothy Peterson

FIRST ROW—Wayne Hall, Betty Clausen, Lella Peterson, Catherine Conder, Jeanne Clausen, Elmo Gaddy, Elye Gaddy, Bill Berry, Betty Hensing, Betty Walters, Mary Countermine, Joan Kruse, Marjory Richardson

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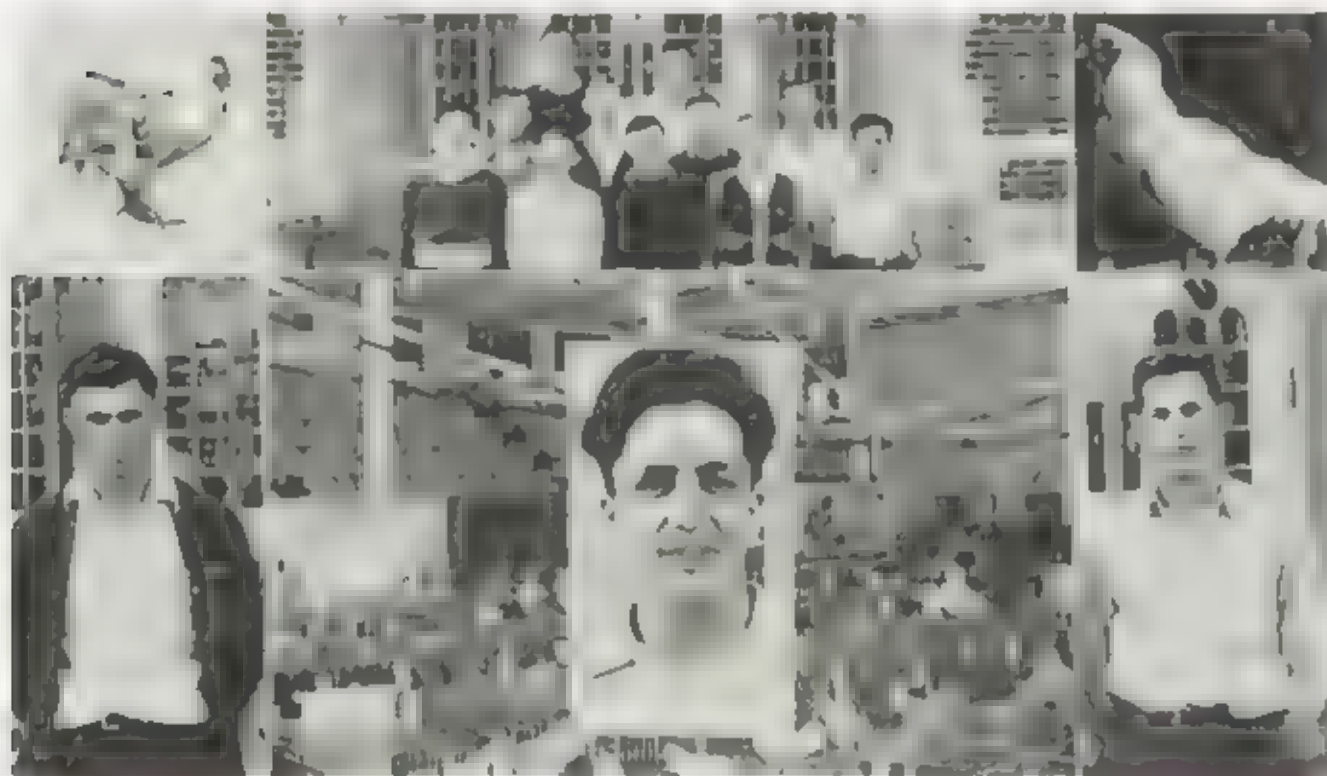
# The Vocational Agriculture . . .



FRONT ROW—Robert Inman, Louis Mealhew, Lloyd Lyons, Warren Anderson, Lawrence Colyer, Donald Gott, Glenn Struve, Richard Smith, Robert Shaw, Gerald Alpert, Vern Yerkes, Kenneth Williams  
 SECOND ROW—Keith Ohrt, Jack Campbell, Kadel Urice, Donald Cantonwine, Bill Maynard, LeRoy Robbins, Joe Eldridge, Oliver Schminko, Carl Greaser, Vernon Wieditz, Joe Rhinehart  
 THIRD ROW—Valmah Patrilla, Lloyd Worthen, Wayne Markland, John Kearns, Lloyd Rhoads, Robert Johnson, Norman King, Richard Corbett, Reimer Carlson, Lynn Mauer  
 FOURTH ROW—Donald Larimer, Bill Ouochenbush, Robert Brewer, Mr. Giddings  
 FIFTH ROW—Frank King, Robert Morrow, Ted Fushner, Robert Baldridge, Floyd Yerkes, Warren Acuff, Vernon Ohrt, Allen King  
 SIXTH ROW—Paul Mealhew, George Thuer, Herman Wax, Robert Primmer, Lewis Hansen, Harold Lundahl, John E. per R. E. M. Co.  
 SEVENTH ROW—Marvin Wiese, Raymond Keller, Russell Weisert, Glenn Dulin, Howard Heaton, Wayne Wilson, Robert Happe



# The Agriculture Show . . .



I have been very fortunate to have been able to attend the Agriculture Show. It was a very interesting and informative event. I was able to see many different types of agricultural machinery and equipment. I was also able to see many different types of crops and livestock. The show was a great success and I was able to learn a lot about the agriculture industry.

A lot of people were at the show and it was a very busy day. I was able to see many different types of agricultural machinery and equipment. I was also able to see many different types of crops and livestock. The show was a great success and I was able to learn a lot about the agriculture industry.

# The Food Show . . .



TOP ROW Elin Jacobsen, LaVonne Ohrt, Virginia Williams, Miss Lucas  
FIRST ROW Marian Frances Schuster, Janice Herbert, Joan Elson, Emma Beale Wallace, Darlene Wilson

and sewing. The days go by and the girls are learning to meet every situation and be happy.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.

The girls are learning to solve every problem.



*Athletics . . .*





The Football Team . . .



TOP ROW—Robert Shawell, Robert Morrow, Tom Reed, Walfred Kelly, Keith Carlton, Tom Lockhart, Robert Taschner, Howard Heaton, Harold McNamara  
THIRD ROW—Dr. Dillon, Oda Poorman, Richard Corbett, John Harper, Irvin Parry, Kenneth Duncan, Dale Fry, Lyman Oppelt, Russell Parmater, Captain Frank King, Mr. Moffitt  
SECOND ROW—Aron King, Wayne Ha, Jess Sween, Dan Fowler, Jack Moreno, Raymond S. Rubin  
GOLF—Kear  
FIRST ROW—Dean Carlson, Jack Brubaker. (Absent from picture—managers, Wienands and Morlon)

### SEASON 5 RECORD

**Frank King—Captain**

T. F.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

# The Team In Action . . .



FRANK KING  
TOM LOCKHART

JOHN FOWLER  
GORDON KUNZ

HAROLD McNAMARA  
LYMAN OPPELT

JACK MOZENA  
RAIMOND STRUBLE

Captain Frank King, Guard

highlighted by his vigorous tackles and his hard to replace next season. **John Fowler, Halfback**

passing back, setting up many long throws for scores. He is a senior and will be greatly missed next year. **Harold McNamara, End**

**Tackle - "Moze"**

by. **Thomas Lockhart, Center**

in his arm put him on the sidelines. He will be missed the next two years. **Gordon Kunz, Tackle**

was noted for his hard tackling and his blocks, for

string position this year. He will be missed the line for those extra

Rat a junior, called play at the right time

blocks. His size made him a big factor in the game. **Lyman Oppelt, Fullback**

His size was a big advantage in the game.

**Raimond Struble, Quarterback**

Rat would always use the right plays for long gains

## The Team In Action . . .



ALLEN KING  
DALE FRY

DEAN CARLSON  
RUSSELL PARMATER

KEITH CARLTON  
DEAN SEIKEN

IRVIN PARRY  
WAYNE HALL

**Allen King, Guard** Allen was a tough boy in the middle of our line although weighing less than most of his opponents. He had the light to knock them around and will be counted on to fill his brother's shoes in the next season.

**Dean Carlson, Quarterback**

**Keith Carlton, Tackle**

**Irvin Parry, Guard**

**Dale Fry, Center**

**Russell Parmater, End**

**Dean Seiken, End**

**Wayne Hall, Halfback**

on reverses for many good gains. He is a junior and will be counted on heavily next season.



# The Basketball Team . . .



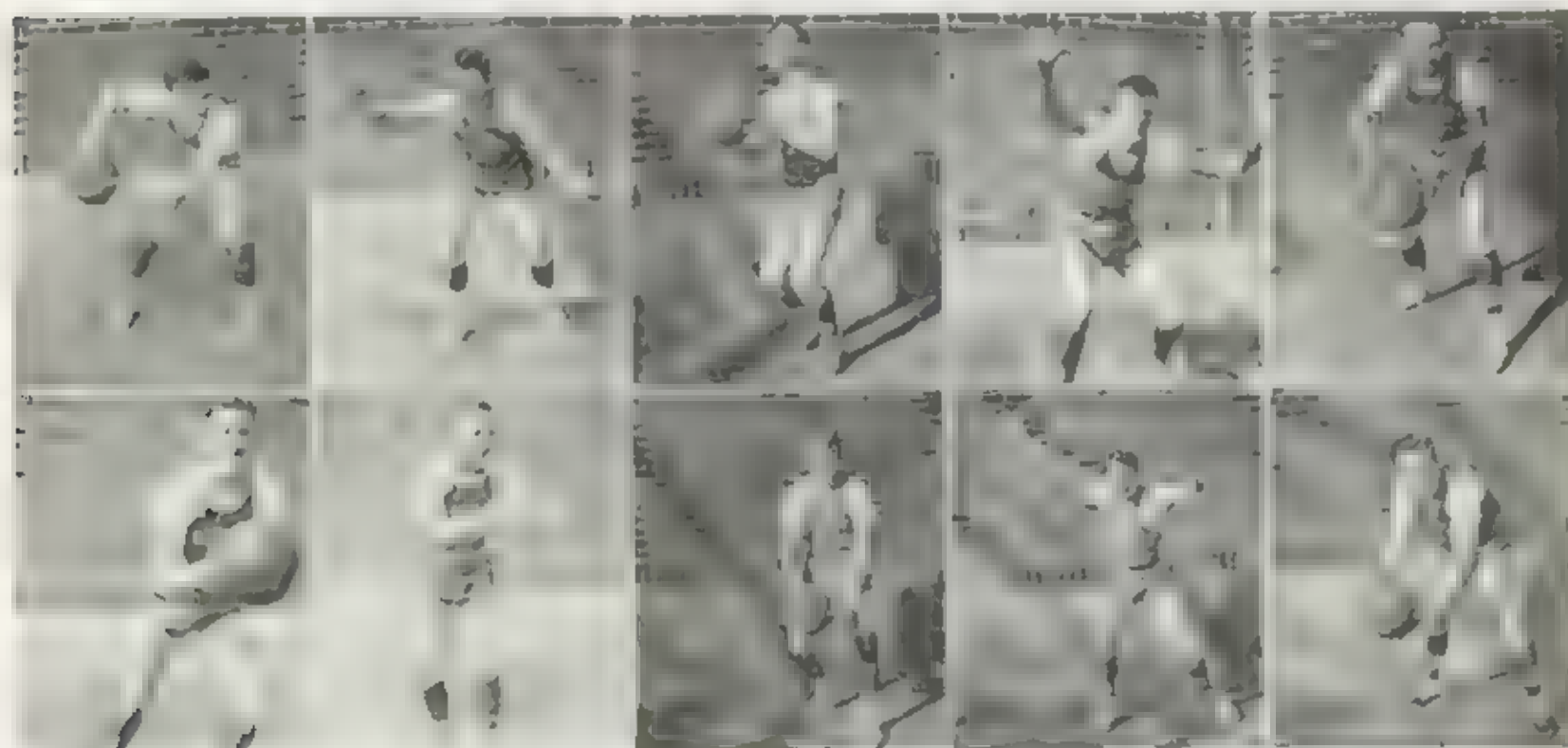
TOP ROW—Mr. Mottitt, Dean Carlson, Wayne Hall, Bill Wright, Tom Register, Dale Fry, Jack Brubaker, Keith Carlson, manager.  
FIRST ROW—James Hart, Gale Wienanda, Raimond Struble, Captains John Fowler, Dean Belken, Gordon Kunt.

## SEASON'S RECORD

John Fowler—Captain

| DATE    | OPPONENT | SCORE   |
|---------|----------|---------|
| Nov. 15 | St. Paul | 15-10   |
| Nov. 22 | St. Paul | 18-12   |
| Nov. 29 | St. Paul | 20-15   |
| Dec. 6  | St. Paul | 22-18   |
| Dec. 13 | St. Paul | 25-20   |
| Dec. 20 | St. Paul | 28-22   |
| Dec. 27 | St. Paul | 30-25   |
| Jan. 3  | St. Paul | 32-28   |
| Jan. 10 | St. Paul | 35-30   |
| Jan. 17 | St. Paul | 38-32   |
| Jan. 24 | St. Paul | 40-35   |
| Jan. 31 | St. Paul | 42-38   |
| Feb. 7  | St. Paul | 45-40   |
| Feb. 14 | St. Paul | 48-42   |
| Feb. 21 | St. Paul | 50-45   |
| Feb. 28 | St. Paul | 52-48   |
| Mar. 6  | St. Paul | 55-50   |
| Mar. 13 | St. Paul | 58-52   |
| Mar. 20 | St. Paul | 60-55   |
| Mar. 27 | St. Paul | 62-58   |
| Apr. 3  | St. Paul | 65-60   |
| Apr. 10 | St. Paul | 68-62   |
| Apr. 17 | St. Paul | 70-65   |
| Apr. 24 | St. Paul | 72-68   |
| Apr. 30 | St. Paul | 75-70   |
| May 7   | St. Paul | 78-72   |
| May 14  | St. Paul | 80-75   |
| May 21  | St. Paul | 82-78   |
| May 28  | St. Paul | 85-80   |
| Jun. 4  | St. Paul | 88-82   |
| Jun. 11 | St. Paul | 90-85   |
| Jun. 18 | St. Paul | 92-88   |
| Jun. 25 | St. Paul | 95-90   |
| Jul. 2  | St. Paul | 98-92   |
| Jul. 9  | St. Paul | 100-95  |
| Jul. 16 | St. Paul | 102-98  |
| Jul. 23 | St. Paul | 105-100 |
| Jul. 30 | St. Paul | 108-102 |
| Aug. 6  | St. Paul | 110-105 |
| Aug. 13 | St. Paul | 112-108 |
| Aug. 20 | St. Paul | 115-110 |
| Aug. 27 | St. Paul | 118-112 |
| Sep. 3  | St. Paul | 120-115 |
| Sep. 10 | St. Paul | 122-118 |
| Sep. 17 | St. Paul | 125-120 |
| Sep. 24 | St. Paul | 128-122 |
| Sep. 30 | St. Paul | 130-125 |
| Oct. 7  | St. Paul | 132-128 |
| Oct. 14 | St. Paul | 135-130 |
| Oct. 21 | St. Paul | 138-132 |
| Oct. 28 | St. Paul | 140-135 |
| Nov. 4  | St. Paul | 142-138 |
| Nov. 11 | St. Paul | 145-140 |
| Nov. 18 | St. Paul | 148-142 |
| Nov. 25 | St. Paul | 150-145 |
| Dec. 2  | St. Paul | 152-148 |
| Dec. 9  | St. Paul | 155-150 |
| Dec. 16 | St. Paul | 158-152 |
| Dec. 23 | St. Paul | 160-155 |
| Dec. 30 | St. Paul | 162-158 |
| Jan. 6  | St. Paul | 165-160 |
| Jan. 13 | St. Paul | 168-162 |
| Jan. 20 | St. Paul | 170-165 |
| Jan. 27 | St. Paul | 172-168 |
| Feb. 3  | St. Paul | 175-170 |
| Feb. 10 | St. Paul | 178-172 |
| Feb. 17 | St. Paul | 180-175 |
| Feb. 24 | St. Paul | 182-178 |
| Feb. 28 | St. Paul | 185-180 |
| Mar. 6  | St. Paul | 188-182 |
| Mar. 13 | St. Paul | 190-185 |
| Mar. 20 | St. Paul | 192-188 |
| Mar. 27 | St. Paul | 195-190 |
| Apr. 3  | St. Paul | 198-192 |
| Apr. 10 | St. Paul | 200-195 |
| Apr. 17 | St. Paul | 202-198 |
| Apr. 24 | St. Paul | 205-200 |
| Apr. 30 | St. Paul | 208-202 |
| May 7   | St. Paul | 210-205 |
| May 14  | St. Paul | 212-208 |
| May 21  | St. Paul | 215-210 |
| May 28  | St. Paul | 218-212 |
| Jun. 4  | St. Paul | 220-215 |
| Jun. 11 | St. Paul | 222-218 |
| Jun. 18 | St. Paul | 225-220 |
| Jun. 25 | St. Paul | 228-222 |
| Jul. 2  | St. Paul | 230-225 |
| Jul. 9  | St. Paul | 232-228 |
| Jul. 16 | St. Paul | 235-230 |
| Jul. 23 | St. Paul | 238-232 |
| Jul. 30 | St. Paul | 240-235 |
| Aug. 6  | St. Paul | 242-238 |
| Aug. 13 | St. Paul | 245-240 |
| Aug. 20 | St. Paul | 248-242 |
| Aug. 27 | St. Paul | 250-245 |
| Sep. 3  | St. Paul | 252-248 |
| Sep. 10 | St. Paul | 255-250 |
| Sep. 17 | St. Paul | 258-252 |
| Sep. 24 | St. Paul | 260-255 |
| Sep. 30 | St. Paul | 262-258 |
| Oct. 7  | St. Paul | 265-260 |
| Oct. 14 | St. Paul | 268-262 |
| Oct. 21 | St. Paul | 270-265 |
| Oct. 28 | St. Paul | 272-268 |
| Nov. 4  | St. Paul | 275-270 |
| Nov. 11 | St. Paul | 278-272 |
| Nov. 18 | St. Paul | 280-275 |
| Nov. 25 | St. Paul | 282-278 |
| Dec. 2  | St. Paul | 285-280 |
| Dec. 9  | St. Paul | 288-282 |
| Dec. 16 | St. Paul | 290-285 |
| Dec. 23 | St. Paul | 292-288 |
| Dec. 30 | St. Paul | 295-290 |
| Jan. 6  | St. Paul | 298-292 |
| Jan. 13 | St. Paul | 300-295 |
| Jan. 20 | St. Paul | 302-298 |
| Jan. 27 | St. Paul | 305-300 |
| Feb. 3  | St. Paul | 308-302 |
| Feb. 10 | St. Paul | 310-305 |
| Feb. 17 | St. Paul | 312-308 |
| Feb. 24 | St. Paul | 315-310 |
| Feb. 28 | St. Paul | 318-312 |
| Mar. 6  | St. Paul | 320-315 |
| Mar. 13 | St. Paul | 322-318 |
| Mar. 20 | St. Paul | 325-320 |
| Mar. 27 | St. Paul | 328-322 |
| Apr. 3  | St. Paul | 330-325 |
| Apr. 10 | St. Paul | 332-328 |
| Apr. 17 | St. Paul | 335-330 |
| Apr. 24 | St. Paul | 338-332 |
| Apr. 30 | St. Paul | 340-335 |
| May 7   | St. Paul | 342-338 |
| May 14  | St. Paul | 345-340 |
| May 21  | St. Paul | 348-342 |
| May 28  | St. Paul | 350-345 |
| Jun. 4  | St. Paul | 352-348 |
| Jun. 11 | St. Paul | 355-350 |
| Jun. 18 | St. Paul | 358-352 |
| Jun. 25 | St. Paul | 360-355 |
| Jul. 2  | St. Paul | 362-358 |
| Jul. 9  | St. Paul | 365-360 |
| Jul. 16 | St. Paul | 368-362 |
| Jul. 23 | St. Paul | 370-365 |
| Jul. 30 | St. Paul | 372-368 |
| Aug. 6  | St. Paul | 375-370 |
| Aug. 13 | St. Paul | 378-372 |
| Aug. 20 | St. Paul | 380-375 |
| Aug. 27 | St. Paul | 382-378 |
| Sep. 3  | St. Paul | 385-380 |
| Sep. 10 | St. Paul | 388-382 |
| Sep. 17 | St. Paul | 390-385 |
| Sep. 24 | St. Paul | 392-388 |
| Sep. 30 | St. Paul | 395-390 |
| Oct. 7  | St. Paul | 398-392 |
| Oct. 14 | St. Paul | 400-395 |
| Oct. 21 | St. Paul | 402-398 |
| Oct. 28 | St. Paul | 405-400 |
| Nov. 4  | St. Paul | 408-402 |
| Nov. 11 | St. Paul | 410-405 |
| Nov. 18 | St. Paul | 412-408 |
| Nov. 25 | St. Paul | 415-410 |
| Dec. 2  | St. Paul | 418-412 |
| Dec. 9  | St. Paul | 420-415 |
| Dec. 16 | St. Paul | 422-418 |
| Dec. 23 | St. Paul | 425-420 |
| Dec. 30 | St. Paul | 428-422 |
| Jan. 6  | St. Paul | 430-425 |
| Jan. 13 | St. Paul | 432-428 |
| Jan. 20 | St. Paul | 435-430 |
| Jan. 27 | St. Paul | 438-432 |
| Feb. 3  | St. Paul | 440-435 |
| Feb. 10 | St. Paul | 442-438 |
| Feb. 17 | St. Paul | 445-440 |
| Feb. 24 | St. Paul | 448-442 |
| Feb. 28 | St. Paul | 450-445 |
| Mar. 6  | St. Paul | 452-448 |
| Mar. 13 | St. Paul | 455-450 |
| Mar. 20 | St. Paul | 458-452 |
| Mar. 27 | St. Paul | 460-455 |
| Apr. 3  | St. Paul | 462-458 |
| Apr. 10 | St. Paul | 465-460 |
| Apr. 17 | St. Paul | 468-462 |
| Apr. 24 | St. Paul | 470-465 |
| Apr. 30 | St. Paul | 472-468 |
| May 7   | St. Paul | 475-470 |
| May 14  | St. Paul | 478-472 |
| May 21  | St. Paul | 480-475 |
| May 28  | St. Paul | 482-478 |
| Jun. 4  | St. Paul | 485-480 |
| Jun. 11 | St. Paul | 488-482 |
| Jun. 18 | St. Paul | 490-485 |
| Jun. 25 | St. Paul | 492-488 |
| Jul. 2  | St. Paul | 495-490 |
| Jul. 9  | St. Paul | 498-492 |
| Jul. 16 | St. Paul | 500-495 |
| Jul. 23 | St. Paul | 502-498 |
| Jul. 30 | St. Paul | 505-500 |
| Aug. 6  | St. Paul | 508-502 |
| Aug. 13 | St. Paul | 510-505 |
| Aug. 20 | St. Paul | 512-508 |
| Aug. 27 | St. Paul | 515-510 |
| Sep. 3  | St. Paul | 518-512 |
| Sep. 10 | St. Paul | 520-515 |
| Sep. 17 | St. Paul | 522-518 |
| Sep. 24 | St. Paul | 525-520 |
| Sep. 30 | St. Paul | 528-522 |
| Oct. 7  | St. Paul | 530-525 |
| Oct. 14 | St. Paul | 532-528 |
| Oct. 21 | St. Paul | 535-530 |
| Oct. 28 | St. Paul | 538-532 |
| Nov. 4  | St. Paul | 540-535 |
| Nov. 11 | St. Paul | 542-538 |
| Nov. 18 | St. Paul | 545-540 |
| Nov. 25 | St. Paul | 548-542 |
| Dec. 2  | St. Paul | 550-545 |
| Dec. 9  | St. Paul | 552-548 |
| Dec. 16 | St. Paul | 555-550 |
| Dec. 23 | St. Paul | 558-552 |
| Dec. 30 | St. Paul | 560-555 |
| Jan. 6  | St. Paul | 562-558 |
| Jan. 13 | St. Paul | 565-560 |
| Jan. 20 | St. Paul | 568-562 |
| Jan. 27 | St. Paul | 570-565 |
| Feb. 3  | St. Paul | 572-568 |
| Feb. 10 | St. Paul | 575-570 |
| Feb. 17 | St. Paul | 578-572 |
| Feb. 24 | St. Paul | 580-575 |
| Feb. 28 | St. Paul | 582-578 |
| Mar. 6  | St. Paul | 585-580 |
| Mar. 13 | St. Paul | 588-582 |
| Mar. 20 | St. Paul | 590-585 |
| Mar. 27 | St. Paul | 592-588 |
| Apr. 3  | St. Paul | 595-590 |
| Apr. 10 | St. Paul | 598-592 |
| Apr. 17 | St. Paul | 600-595 |
| Apr. 24 | St. Paul | 602-598 |
| Apr. 30 | St. Paul | 605-600 |
| May 7   | St. Paul | 608-602 |
| May 14  | St. Paul | 610-605 |
| May 21  | St. Paul | 612-608 |
| May 28  | St. Paul | 615-610 |
| Jun. 4  | St. Paul | 618-612 |
| Jun. 11 | St. Paul | 620-615 |
| Jun. 18 | St. Paul | 622-618 |
| Jun. 25 | St. Paul | 625-620 |
| Jul. 2  | St. Paul | 628-622 |
| Jul. 9  | St. Paul | 630-625 |
| Jul. 16 | St. Paul | 632-628 |
| Jul. 23 | St. Paul | 635-630 |
| Jul. 30 | St. Paul | 638-632 |
| Aug. 6  | St. Paul | 640-635 |
| Aug. 13 | St. Paul | 642-638 |
| Aug. 20 | St. Paul | 645-640 |
| Aug. 27 | St. Paul | 648-642 |
| Sep. 3  | St. Paul | 650-645 |
| Sep. 10 | St. Paul | 652-648 |
| Sep. 17 | St. Paul | 655-650 |
| Sep. 24 | St. Paul | 658-652 |
| Sep. 30 | St. Paul | 660-655 |
| Oct. 7  | St. Paul | 662-658 |
| Oct. 14 | St. Paul | 665-660 |
| Oct. 21 | St. Paul | 668-662 |
| Oct. 28 | St. Paul | 670-665 |
| Nov. 4  | St. Paul | 672-668 |
| Nov. 11 | St. Paul | 675-670 |
| Nov. 18 | St. Paul | 678-672 |
| Nov. 25 | St. Paul | 680-675 |
| Dec. 2  | St. Paul | 682-678 |
| Dec. 9  | St. Paul | 685-680 |
| Dec. 16 | St. Paul | 688-682 |
| Dec. 23 | St. Paul | 690-685 |
| Dec. 30 | St. Paul | 692-688 |
| Jan. 6  | St. Paul | 695-690 |
| Jan. 13 | St. Paul | 698-692 |
| Jan. 20 | St. Paul | 700-695 |
| Jan. 27 | St. Paul | 702-698 |
| Feb. 3  | St. Paul | 705-700 |
| Feb. 10 | St. Paul | 708-702 |
| Feb. 17 | St. Paul | 710-705 |
| Feb. 24 | St. Paul | 712-708 |
| Feb. 28 | St. Paul | 715-710 |
| Mar. 6  | St. Paul | 718-712 |
| Mar. 13 | St. Paul | 720-715 |
| Mar. 20 | St. Paul | 722-718 |
| Mar. 27 | St. Paul | 725-720 |
| Apr. 3  | St. Paul | 728-722 |
| Apr. 10 | St. Paul | 730-725 |
| Apr. 17 | St. Paul | 732-728 |
| Apr. 24 | St. Paul | 735-730 |
| Apr. 30 | St. Paul | 738-732 |
| May 7   | St. Paul | 740-735 |
| May 14  | St. Paul | 742-738 |
| May 21  | St. Paul | 745-740 |
| May 28  | St. Paul | 748-742 |
| Jun. 4  | St. Paul | 750-745 |
| Jun. 11 | St. Paul | 752-748 |
| Jun. 18 | St. Paul | 755-750 |
| Jun. 25 | St. Paul | 758-752 |
| Jul. 2  | St. Paul | 760-755 |
| Jul. 9  | St. Paul | 762-758 |
| Jul. 16 | St. Paul | 765-760 |
| Jul. 23 | St. Paul | 768-762 |
| Jul. 30 | St. Paul | 770-765 |
| Aug. 6  | St. Paul | 772-768 |
| Aug. 13 | St. Paul | 775-770 |
| Aug. 20 | St. Paul | 778-772 |
| Aug. 27 | St. Paul | 780-775 |
| Sep. 3  | St. Paul | 782-778 |
| Sep. 10 | St. Paul | 785-780 |
| Sep. 17 | St. Paul | 788-782 |
| Sep. 24 | St. Paul | 790-785 |
| Sep. 30 | St. Paul | 792-788 |
| Oct. 7  | St. Paul | 795-790 |
| Oct. 14 | St. Paul | 798-792 |
| Oct. 21 | St. Paul | 800-795 |
| Oct. 28 | St. Paul | 802-798 |
| Nov. 4  | St. Paul | 805-800 |
| Nov. 11 | St. Paul | 808-802 |
| Nov. 18 | St. Paul | 810-805 |
| Nov. 25 | St. Paul | 812-808 |
| Dec. 2  | St. Paul | 815-810 |
| Dec. 9  | St. Paul | 818-812 |
| Dec. 16 | St. Paul | 820-815 |
| Dec. 23 | St. Paul | 822-818 |
| Dec. 30 | St. Paul | 825-820 |
| Jan. 6  | St. Paul | 828-822 |
| Jan. 13 | St. Paul | 830-825 |
| Jan. 20 | St. Paul | 832-828 |
| Jan. 27 | St. Paul | 835-830 |
| Feb. 3  | St. Paul | 838-832 |
| Feb. 10 | St. Paul | 840-835 |
| Feb. 17 | St. Paul | 842-838 |
| Feb. 24 | St. Paul | 845-840 |
| Feb. 28 | St. Paul | 848-842 |
| Mar. 6  | St. Paul | 850-845 |
| Mar. 13 | St. Paul | 852-848 |
| Mar. 20 | St. Paul | 855-850 |
| Mar. 27 | St. Paul | 858-852 |
| Apr. 3  | St. Paul | 860-855 |
| Apr. 10 | St. Paul | 862-858 |
| Apr. 17 | St. Paul | 865-860 |
| Apr. 24 | St. Paul | 868-862 |
| Apr. 30 | St. Paul | 870-865 |
| May 7   | St. Paul | 872-868 |
| May 14  | St. Paul | 875-870 |
| May 21  | St. Paul | 878-872 |
| May 28  | St. Paul | 880-875 |
| Jun. 4  | St. Paul | 882-878 |
| Jun. 11 | St. Paul | 885-880 |
| Jun. 18 | St. Paul | 888-882 |
| Jun. 25 | St. Paul | 890-885 |
| Jul. 2  | St. Paul | 892-888 |
| Jul. 9  | St. Paul | 895-890 |
| Jul. 16 | St. Paul | 898-892 |
| Jul. 23 | St. Paul | 900-895 |
| Jul. 30 | St. Paul | 902-898 |
| Aug. 6  | St. Paul | 905-900 |
| Aug. 13 | St. Paul | 908-902 |
| Aug. 20 | St. Paul | 910-    |

# The Team In Action . . .



JOHN FOWLER  
GALE WIENANDS

GORDON KUNZ  
DEAN CARLSON

RAMOND STRUBLE  
BILL WRIGHT

DEAN SELKEN  
WAYNE HALL

JAMES HART  
DALE FRY

Captain John Fowler Forward

Gordon Kunz Guard

Ramond Struble, Guard

Dean Selken Center

James Hart,

Forward

Gale Wienands, Guard

Dean Carlson, Forward

Bill Wright, Center

Wayne Hall, Guard

Dale Fry, Guard

guard and was near a first string position at the end of the season.

# The Track Team . . .



TOP ROW—Manager Keith Wiggins, Odo Poorman, Tom Reed, Mr. Moffitt  
 SECOND ROW—James Smilkamp, Warren Acuff, Glenn Dulla, John Davis, Dick Byam, John Richart, Lucien Thompson  
 FIRST ROW—Russell Parmater, Raymond Struble, Dean Seiken, Harold McNamara, John Fowler, Captain Gale Wienands, Irvin Parry, Bill Caldwell

The track team has been very successful this year. They have won many games and are looking forward to the future. The team is made up of many talented athletes who are dedicated to their sport. They have been practicing hard and are ready for any challenge. The team is proud to represent their school and community. They hope to continue their success in the coming years.

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# Basketball . .

The basketball season was made more interesting this year by the introduction of 'zone defense' by Miss Kerr, the new physical education instructor. The teams put forth some very exciting games with the seniors winning the tournament. The juniors took second honors, sophomores captured third place and the freshmen were last.

The girls from La Porte City came down for a game this spring. It was a clean game and close throughout. Vinton won by 27-20.

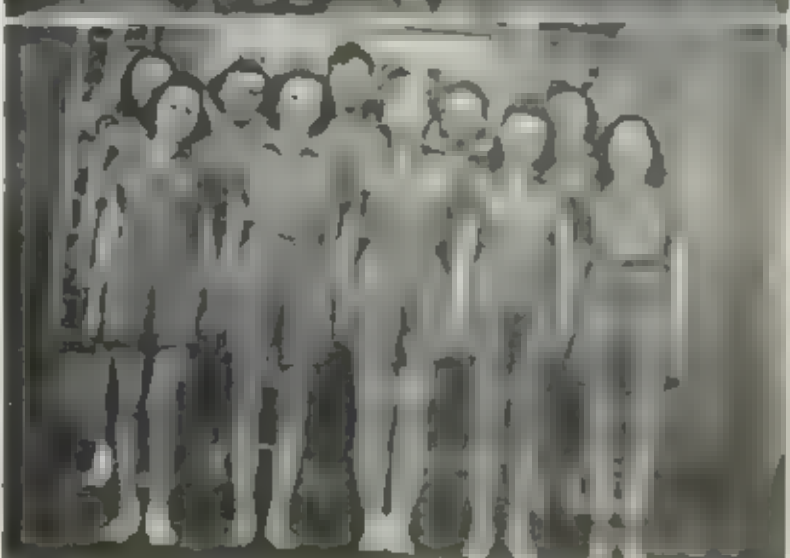
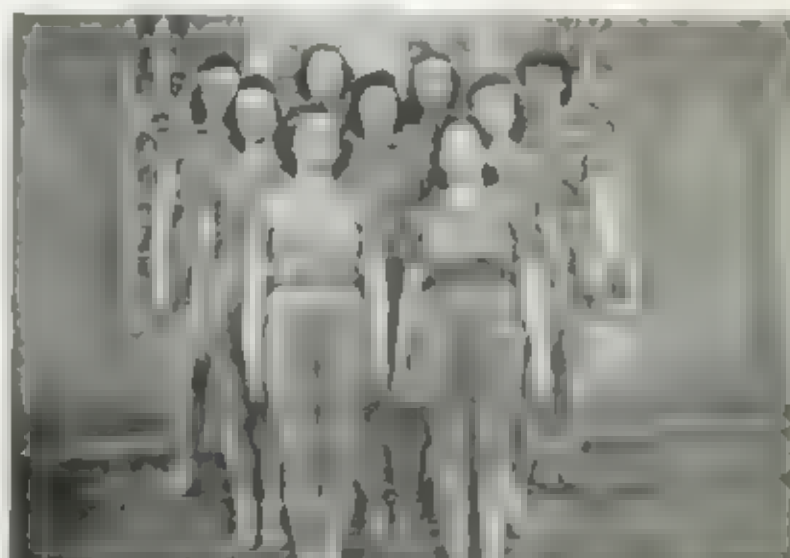
Joan Eason was basketball chairman.

**SENIORS** Marjorie Berestord, Marjory Crisman, Mildred Draughn, Joan Eason, Della Kolod, Esther Mussman, Laverne Schlottfelt, Patricia Shoquist, Virginia Snyder, Mardene Wood.

**JUNIORS** - Audrey Crisman, Faye Gaddy, Martha Garwood, Elsie Johnson, Jean Milroy, Jeanor Noeller, Leila Peterson, Naine Ransom, Stella Salts, Darlene Wilson.

**SOPHOMORES** Betty Bergstrand, Nadine Bobzien, Bernice Farmer, Lois Lapham, Virginia Norris, Coral Parsons, Naomi Peterson, Helen Powers, Betty Wall, Vonne Wheeler.

**FRESHMEN** Mary Bruch, Jean Burkhart, Nancy Hartman, Janice Lane, Charlotte Mitchell, Rozella Miller, Bonnye Moody, Betty McEwen, Georgia Wayson, Helen Welch.





## Volleyball . .

The volleyball games were good and exciting this year. Some of the former rules were changed but the new ones helped to help increase the interest of the girls.

Mildred Daughhetea was the volleyball manager and with the supervision of the girls. The winners of the tournament were seniors, first; juniors, second; sophomores, third; freshmen, fourth.

**SENIORS** Ruth Andersen, Betty Allen, Mariotte Beresford, Marjory Crisman, Mildred Daughhetea, Joan Elson, Janice Herbert, Della Kofod, LaVonne Schlotfeldt, Patricia Shoquist, Virginia Snyder, Maxine Yocum, Emma Belle Wallace.

**JUNIORS** Norma Brewer, Audrey Crisman, Dorothy Franklin, Martha Garwood, Marybeth Hartman, Elsie Jacobson, Jean Milroy, Betty Peterson, Lella Peterson, Betty She well, Darlene Wilson.

**SOPHOMORES** Betty Bergstrand, Nadine Bobzien, Florence Campbell, DeLores Dieter, Ila Mae Garlick, Lois Lapham, Coral Parsons, Naomi Peterson, Helen Lowry, Margaret Smilkamp, Betty Walker, LaVonne Wheeler.

**FRESHMEN** Kathryn Bickel, Mary Bruch, Jean Burkhart, Loretta Daily, Doris Dickson, Elinor Knutson, Charlotte Mitchell, Betty McEowen, Bonnye Moody, Betty Rosekrans, Donna Walter.

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FRANK H. LETTS, President

W. L. CONDER, Vice President

B. D. LANE, Secretary

CHAS. B. BARRON, Treasurer

# The Greater Vinton Club

INCORPORATED

Member Chamber of Commerce of the United States

Vinton, Iowa

FRANK H. LETTS (J. C. Penney Co.)  
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ROY CAMERON (Clothier)  
RAY VAN WECHEL (Cambier-Van Wechel Motor Co.)  
L. J. McDOWELL (Lumber)  
C. D. KNUFF (Abstracter)  
DALLAS GIBSON (Ben Franklin Store)  
JACK INT VELDT (Tick Tock Grocery)  
TED DICK (Hanover & Dick)  
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Tobin, Tobin & Tobin  
J. F. Traer

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Lehman Motor Co.  
Olheim Garage

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Geyer's Bakery

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State Bank of Vinton

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Woodford Barber Shop  
Gerald Wright

**BLACKSMITH**  
Frank Barnett

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Johnson, Johnson  
Cummings, Malt  
(Johnson, Parrott)  
Stauffer & Cummings

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Lynne's Beauty Shop  
Lynne's Beauty Shop  
Vinton Beauty Shop

**CAFE**  
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Hotel Coffee Shop  
Commercial Cafe  
Moser's Cafe  
Frank Summy  
Vinton Cafe

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Iowa Canning Company

**CLEANERS**  
Joe Fuch  
Modern Cleaners

**CLOTHING**  
Cameron & Parr

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Hanson's Cedar Farms Creamery

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**DOCTORS**  
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Dr. L. W. Koontz  
Dr. W. D. Martin

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Feller's 5c to \$1.00 Store

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Dowd Appliance Co.

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Orval McVey  
Vinton Farmers Supply Inc.  
Cedar Valley Hatcheries

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Fry & Holland  
Geo. W. Scott & Co.

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Geo. W. Scott & Co.

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Geo. W. Scott & Co.

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Joe Gentle

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Ervin Motor Co.  
Lehman Motor Co.  
Olheim Motor Co.  
Waller Garage  
Wm. Ward

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City Market  
Diamond Brothers  
Hanover & Dick  
Independent Grocery  
A. W. Janke (IGA) Store  
Johnson's Cedar Leaf Farms Store  
Lambert's Grocery  
Tick Tock Grocery

**HARNESS SHOP**  
Anderson's Harness Shop

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Spicher & Richardson

**HARDWARE & AUTO SUPPLIES**  
Gamble Agency

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C. H. Champlin Hatcheries  
Cedar Valley Hatcheries

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Hotel Vinton

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Vinton Ice Co.

**ICE CREAM FACTORIES**  
Hutchinson Ice Cream Co.  
Iowa Ice Cream Co.

**ICE CREAM PARLORS**  
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Geyer's  
LaGrange's  
LaGrange's  
Nick's Ice Cream Parlor  
Wright Drug Co.  
(Also See Cakes)

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Roth's Implement Co.  
Benton County Implement Co.

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**JEWELERS**  
Bills & Son  
G. A. Port

**LAUNDRY**  
Waterloo Laundry

**LADIES WEARING APPAREL**  
Grayce Apparel

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Muhl Lumber Co.

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Krause Market (In Tick Tock Store)  
Richard Market & Lockers

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New Combustion  
Lawrence Hinkle  
Johnson Tire Shop  
Mid-Cont. Petroleum Co.  
O. G. Green  
Russell Phillips  
Skelly Oil Co.  
Wm. Ward

**OPTOMETRIST**  
Dr. V. L. Westphal

**PLUMBING**  
W. A. Edwards  
F. C. Stahl

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Knack Produce Co.  
Vinton Produce Co.

**PRINTING**  
Allen Printing Co.  
Cedar Valley Daily Times

**RADIO SHOP**  
Carroll Radio Shop

**SHOE REPAIR SHOP**  
Bruggeman Shoe Shop  
Buster's Shoe Shop

**SHOE STORE**  
Jack's Shoe Store

**SEED CORN**  
Vinton Hybrid Co.

**SOIL CONSERVATION**  
A. A. A. Office



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Vinton, Iowa











